

Junior Fair Book

4-H & FFA

GOUVERNEUR-ST.LAWRENCE

COUNTY FAIR

EXHIBITOR'S GUIDE

Saturday, July 26th – Sunday, August 3rd, 2025

Cornell Cooperative Extension

4-H

Piecing Together Dreams



READ CAREFULLY: New changes are added yearly.

The St. Lawrence County 4-H Dedicates the
2025 Gouverneur & St. Lawrence County Junior Fair Book
in honor of Beth and Allen Martin



This year, we are proud to dedicate the fairbook to two individuals whose tireless dedication and behind-the-scenes efforts have played a vital role in the success of the Gouverneur - St. Lawrence County Fair and its 4-H programs — Allen and Beth Martin.

Beth, serving as the Fair Board President, has provided steady leadership and unwavering support to help ensure the fair remains a place where youth can learn, grow, and shine. Her commitment to the success of the county fair — especially her support of the 4-H youth exhibits and shows — is deeply appreciated by Cornell Cooperative Extension staff.

Allen, who oversees maintenance and groundskeeping for the fairgrounds, has gone above and beyond to make sure everything is in top shape — including the horse arena, which he generously ensures is ready for show day. Known for his good-natured teasing of the Cornell Cooperative Extension staff, Allen is also known for always showing up when it counts and getting the job done.

Together, Allen and Beth joined the 4-H Dairy Advisory Committee this past year, contributing their time, insight, and experience to support the future of the 4-H dairy program. Their thoughtful suggestions and willingness to attend evening meetings reflect a genuine commitment to youth development and agricultural education.

Allen and Beth Martin exemplify the spirit of service and community that makes the Gouverneur - St. Lawrence County Fair and 4-H such meaningful experiences for all involved. We thank them both for their continued support and generosity.

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WEEKLY 4-H SCHEDULE OF EVENTS

All 4-H Youth Building projects will be evaluated as they are brought in starting at 9 a.m. Both perishable and non-perishable items will be judged today. All exhibits to be judged MUST be in the building by 11:00 a.m. The judges will stop judging promptly at 11:30. Club booth displays can be set up beginning at 1:00. All entries must submit the entry form for each exhibit being judged and should have registered for the event prior to judging day.

SATURDAY, July 26, 2025

<u>TIME</u>	<u>EVENT</u>
8:00 a.m. - 9:00 a.m.	4-H Youth Project Evaluators/Teen Leaders Orientation
9:00 a.m. - 11:30 a.m.	4-H Youth Building Project Evaluations
1:00 p.m. - 3:00 p.m.	4-H Club Booth Displays Set Up

SUNDAY, July 27, 2025

<u>TIME</u>	<u>EVENT</u>
11:00 a.m. - 2:00 p.m.	Goat and Sheep Check In

MONDAY, July 28, 2025

<u>TIME</u>	<u>EVENT</u>
9:00 a.m. - 4 p.m.	4-H Youth Building Open
9:00 a.m. - 10:00 a.m.	Teen Leaders Training
10:00 a.m. - 4 p.m.	4-H Club Booth Displays Set Up
11:30 a.m. - 12:00 p.m.	North Wind Showmanship Animal Check In
11:30 a.m. - 12:00 p.m.	Goat and Sheep Check In
1:00 p.m. - 3:30 p.m.	Showmanship Orientation & Booth Set Up
1:00 p.m. - 4:00 p.m.	Rabbit and Poultry Check In
12:00 p.m. - 7:00 p.m.	Cattle Check In
4:00 p.m.	4-H Club Booth Judging

TUESDAY, July 29, 2025

<u>TIME</u>	<u>EVENT</u>
8:00 a.m. - 1:00 p.m.	Final Check In Cattle
9:00 a.m. - 8:00 p.m.	4-H Youth Building Open
10:00 a.m. - 7:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
10:00 a.m.	4-H Goat Show- (Small Animal Barn)
11:00 a.m.	ALL EXHIBITS/ANIMALS MUST BE IN PLACE
2:00 p.m.	4-H Rabbit Show-(Small Animal Building)
3:00 p.m.	4-H & FFA Dairy Fitting (Show Ring)
4:00 p.m.	Fair Officially Opens (Food & Games) - NO RIDES
6:00 p.m.	4-H Scavenger Hunt (Youth Building)

WEDNESDAY, July 30, 2025

<u>TIME</u>	<u>EVENT</u>
9:00 a.m. to 8:00 p.m.	4-H Youth Building Open
10:00 a.m.	4-H & Open Beef Show (Dairy Show Ring)
10:00 a.m. to 7:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
10:00 a.m.	FFA Tractor Driving/Tree & Wildlife ID/Field & Forage (FFA Barn)
12:00 p.m.	4-H Dairy Showmanship (Dairy Show Ring)
TBD	FFA Leadsman Class-Immediately following Showmanship (Dairy Show Ring)
TBD	4-H & FFA Judging Competition- Following Leadsman Class (Dairy Show Ring)
12:00 p.m.	First Flower Show (Youth Building)
2:00 p.m.	4-H & Open Sheep Show (Small Animal Building)
1:30 p.m.	High School Bands Parade (Grandstand) (Free)
2:00 p.m.	RIDES OPEN
4:00 p.m.	4-H Dairy Costume Class (Dairy Show Ring)
6:30 p.m.	4-H Sheep Lead Class (at the Grandstand)
7:00 p.m.	Firemen's Parade

THURSDAY, July 31, 2025

<u>TIME</u>	<u>EVENT</u>
9:00 a.m. to 8:00 p.m.	4-H Youth Building Open
9:00 a.m.	4-H & Open All Breeds Dairy Heifer Show (Dairy Show Ring)
10:00 a.m. to 7:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
2:00 p.m.	4-H & Open Poultry Show (Small Animal Building)
2:00 p.m.	RIDES OPEN
6:00 p.m.	4-H Horses Check-In
6:30 p.m.	Grandstand Events & Amish Outlaws

FRIDAY, August 1, 2025

<u>TIME</u>	<u>EVENT</u>
9:00 a.m. to 8:00 p.m.	4-H Youth Building Open
9:00 a.m. to 5:00 p.m.	4-H Western/Ranch/Gymkhana Horse Show- (Horse Show Ring)
9:00 a.m.	4-H & Open All Breeds Dairy Cow Show- (Dairy Show Ring)
10:00 a.m. to 7:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
12:00 p.m.	Second Flower Show (Youth Building)
2:00 p.m.	RIDES OPEN
6:00 p.m.	Barnyard Olympics (Show Ring)

SATURDAY, August 2, 2025

<u>TIME</u>	<u>EVENT</u>
9:00 a.m. to 8:00 p.m.	4-H Youth Building Open
10:00 a.m. to 7:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
10:00 a.m.	4-H Cat Show (4-H Youth Building)
1:00 p.m.	4-H Dog Show (Dairy Show Ring)
2:00 p.m.	RIDES OPEN
7:00 p.m.	Randy Houser Concert (Gates open at 6:00 p.m.)

SUNDAY, August 3, 2025

<u>TIME</u>	<u>EVENT</u>
8:00 a.m.	Church Service (Dairy Show Ring)
9:00 a.m.	4-H English Horse Show (Horse Show Ring)
10:00 a.m. to 3:00 p.m.	4-H Youth Building Open
10:00 a.m. to 3:00 p.m.	FFA Building Open for Daily Activities/Demonstrations
1:00 p.m.	Demolition Derby
2:00 p.m.	RIDES OPEN
1:00 p.m. to 4:00 p.m.	Release of 4-H Exhibits and Animals

JUNIOR FAIR
4-H CLUB & FFA

Premiums are contingent on the NYS Budget.

No entry fee is charged in these Departments
PATRICK AMES, EXECUTIVE DIRECTOR
TAMARA HILL, 4-H YOUTH & FAMILY TEAM LEADER
MADISYN WRIGHT, 4-H DAIRY REPRESENTATIVE
CARMEN HOSTETTER, 4-H LIVESTOCK EDUCATOR
CAROL WRIGHT, FFA DEPT

ADMISSION TO THE GOUVERNEUR – ST. LAWRENCE COUNTY FAIR IS FREE! NO ONE WILL BE CHARGED TO ENTER THE FAIRGROUNDS.

PARKING – PRIOR TO OPENING DAY ALL EXHIBITOR FAMILIES CAN RECEIVE ONE PARKING STICKER AT NO COST. THIS ENTITLES FREE PARKING FOR ONE VEHICLE FOR THE ENTIRE FAIR. IF AN ADDITIONAL STICKER IS NEEDED, IT CAN BE OBTAINED AS FOLLOWS: THE SECOND PARKING STICKER WILL COST \$5.00 AND ALL ADDITIONAL STICKERS ARE \$15.00 EACH.

LOST STICKERS CANNOT BE REPLACED.

GENERAL RULES AND REGULATIONS
AWARDS EXHIBITS, JUDGING, PREMIUMS AND AWARDS
ALL YOUTH EXHIBITOR'S MUST ADHERE TO GENERAL FAIR RULES

All exhibits in these Departments are entered at exhibitor's risk. Necessary precautions will be taken for the protection of all exhibits and exhibitors. The Fair Society, Cooperative Extension, and the FFA Departments will NOT be responsible for any damage, loss, fire or theft, accident, injury to animals, exhibits, exhibitors or persons in charge of exhibits. Regardless of cause whether by negligence itself, its agents or others, and exhibitors shall hold them blameless and indemnify them against all legal proceedings arising from such accident, and upon this condition are entries received.

IMPORTANT – all individual premiums will be computed on a point system. The decision of the Judges will be final in all cases except where mistakes, errors, frauds, misrepresentations, or collusion, not discovered at the time the award was made, is proven. In such cases the decisions of the directors, or such referee as the directors may select, shall be final. The Fair Society, Cooperative Extension, and the FFA Department does not guarantee the payment of special prizes offered in this list. These prizes are usually secured and accepted in good faith by the Fair Society and must be contested for under these conditions.

Awards and premiums will be withheld from any exhibitor whose conduct and cooperation in showing exhibits is not worthy (NOTE Behavioral Guidelines). No article or animal may compete for more than one award except where an animal is in an individual class and in one or more group classes made by the same exhibitor or as noted in the Fair Book.

How is Judging done in the 4-H Program?

The 4-H Program in St. Lawrence County uses the **Danish Judging System**. In this system there is no limitation to the number of awards that may be presented at any level. Each entry receives an award. Items are compared to a standard (set of criteria) not to each other. Awards include:

Blue or Excellent – the workmanship shows little need for improvement compared to the relative standard.

Red or Good – the workmanship is satisfactory or average but there are definite areas for improvement, even considering the age and challenges of the child.

White or Worthy – the workmanship shows that a worthy effort has been made and that the finished product is useful for the purpose intended. However, there is much need for improvement even considering the age and challenges of the child.

Items that do not meet specifications listed or class descriptions are disqualified.

In addition to the quality of workmanship, age, skill level, years in the project category, factors that may limit the abilities of youth, and type of adult supervision are considered.

The consultation method of evaluation may be used in combination with the Danish System. The 4-H member will be present with their exhibit or item. The evaluator will talk with the 4-H'er about the item and the process utilized.

A modified Danish System is often used in competitive events such as animal shows or equitation competitions. After each entry receives the appropriate award a specified number of the top entries are ranked to receive "place" awards.

Unless otherwise stated, only two exhibits per member per class. Ribbons are awarded in all classes unless stated otherwise. Cloverbud entries will receive participation ribbons and are asked to be considerate of maintaining two exhibits per class. (equal to a red ribbon in the premium point system).

New Fair Eligibility Policy —Building quality, safety, and knowledge

Requirements for Fair that started in the 2020 County Fair Year:

Animal exhibitors need to attend at least 2 community 4-H educational events, one of which has to be an animal clinic, class, or event over the course of the current 4-H year. Exhibitors only showing projects need to attend at least 2 educational events or classes over the course of the current 4-H year.

The 4-H YOUTH BUILDING will house all non-animal 4-H entries.

BOOTHs: to be in place by 4 p.m. Monday, July 28, 2025

POULTRY & RABBITS: Check in Monday 1:00 p.m.-4:00 p.m. To be in place by 4:00 p.m. Monday.

SHEEP, & GOATS: Check in Sunday 11:00 am-2:00 pm, Monday 11:30 am-12:00 pm

CATTLE: Check in Monday 12:00pm-7:00pm and Tuesday 8:00am-1:00pm

4-H HORSES must be ready for judging at 9:00 a.m. Friday, August 1, 2025 for the Western/Ranch/

Gymkhana Horse Show and by 9:00 a.m. on Sunday, August 3, 2025 for the English Horse Show. 4-H horses can begin arriving Thursday, July 31st at 6:00 p.m. Horses can stay through Sunday if also participating in

the English Show. Riders must coordinate with Tammy Hill to secure stalls for the shows and to check-in horses upon arrival. If stalls are not cleaned after use, all premiums will be forfeited.

CATS AND DOGS: only arrive the day of their show and depart immediately following their show.

4-H Dogs are not allowed on the Midway under any circumstance.

Please leave stalls and cages clean upon departure.

CLUB MEMBERS AND LEADERS/PARENTS are in charge of preparation and the dismantling of their booths and exhibits. RELEASE TIMES ARE SUNDAY, AUGUST 3RD BETWEEN 1:00 p.m. and 4:00 p.m. Please have all exhibits and animals picked up by 4:00 p.m. **Premiums will be forfeited on any exhibit or animal taken from the fair prior to the announced release day and time (exceptions for horses, dogs, and cats).**

BEHAVIORAL GUIDELINES

The consumption of intoxicating beverages and illegal drugs by minors while on the fairground **IS PROHIBITED**. Any persons providing these substances to minors will be reported to Law Enforcement Officers and will be dealt with accordingly.

The Fair Board and the 4-H Club Program do not condone water fights! Individuals not stopping their participation in such events after being warned will lose their 4-H premiums.

Anyone arguing or being disrespectful to any judge, whether youth or adult, could be dismissed from the class and /or lose all premium points.

ENTRY REQUIREMENTS

All participants must fill out all entry forms, entry cards, statements, and vouchers. Each animal species/breed MUST be on a separate entry form, even if a member is showing more than one species/breed. Please fill in all blanks in the entry form. Entry forms MUST be complete.

Entries will only be accepted from St. Lawrence County 4-H Club **members who re-enrolled or new members that were enrolled by June 1st** and have not passed their 19th birthday as of January 1st. Entries are accepted from members of an FFA Chapter in the county who have been regularly enrolled during the previous school year in the Agriculture department of the school they represented and who have carried on satisfactory supervised practice. Each must be a member in good standing.

All members 5-8 years old are Cloverbud Members and will be evaluated as such. **If you are at least eight years of age by January 1st** of the current club year you will be enrolled as a 4-H member. Cloverbuds interested in showing animal exhibits need to carefully read the Cloverbud Entry Requirements in each section. **Please** note there is a Cloverbud Policy in place, check with your leader or the Extension Office for these. Cloverbuds **must** be supervised at all times by an adult or older teen when participating in activities involving contact with animals. The supervising adult must determine a Cloverbuds' abilities and the child should not participate without adequate preparation. Staff and volunteers maintain the right to dismiss a project animal before or during a show if it is deemed to be a safety concern to the exhibitor, other exhibitors or the public.

Every project or animal must be exhibited in a bonafide owner's name. All exhibits must have been grown, owned, made or prepared by the exhibitor **during the current project year** or supervised practice year. A Cooperative Extension Educator, the leader of their 4-H Club, or the teacher of Agriculture of their high school must make certification to this effect.

State Fair exhibitors must reach at least their 8th birthday by January 1st and have not reached their 19th birthday prior to January 1st of the current year. Inquire with the 4-H Club Program as to which exhibits are eligible for State Fair. **An exhibit must be shown at the County Fair to be eligible to be shown at the New York State Fair; this includes animals.**

4-Her's must enter all showmanship classes for each species that they intend to show at the fair, and their name must be listed on their animal entry forms. Use one 4-H Animal Entry Form for each animal species. (Dairy Cattle, Sheep, Rabbits, Poultry, Beef Cattle, Dogs, Cats and Goats). **Use a separate entry for each specie of animal.** Use the Horse Project Certification and Fair Entry Form for all horses. **All entries must be in the Cooperative Extension Office by July 1, 2025.** Cloverbud exhibitors should indicate Cloverbud status on entry form.

4-H Youth Building Projects entered this year should have been registered through the Cooperative Extension Office by July 1, 2025. Attach **your project** entry card for each 4-H youth building exhibit prior to putting it on display. These cards will be available in advance at the Cornell Cooperative Extension office prior to judging day and should be securely attached before bringing the exhibit to the Fair. Project entry cards will be available in the Youth Building on judging day. Age on project entry exhibit cards will determine eligibility for classes that have age limits.

Each project entry exhibit card and/or Livestock Entry Form must be filled in completely, including certification, and must be typed, printed or written legibly in ink. CARDS NOT LEGIBLE OR NOT COMPLETELY FILLED IN WILL BE DISQUALIFIED FOR PREMIUM MONEY. SAME RULE APPLIES TO VOUCHER ENTRY FORMS. It is very important to read the "Important Notice" section of this fair book.

IMPORTANT NOTICE

The Extension Office requires a completed Voucher-Entry Form for the figuring and processing of your premium payments. It is your responsibility to submit your voucher form (properly filled out as to what you exhibited) TO THE 4-H YOUTH BUILDING. Please comply with the following procedure to receive your premium money.

1. Individuals and clubs exhibiting must provide a completed voucher form after the judging of all projects and animal shows in their class is completed. List in numerical order each class where a premium is claimed.
2. **HOLD VOUCHER FORM** until all of your entries are judged and write in the place provided in the Form the results of the judging (BLUE, RED, WHITE OR CLOVERBUD).
3. **NO CORRECTIONS** or additions will be written on any exhibitor's Voucher-Entry Form after it has been turned in to the office. The Cooperative Extension staff will assume that it is complete.
4. Your voucher will **NOT** be returned with your fair check. If you wish to have a copy for your own records, be sure to make a copy of your voucher before turning it in.
5. After premiums have been paid, no changes will be made unless due to an error by the CCE office. Entries will NOT be paid if you fail to complete or submit a voucher form.

If you have any questions concerning your awards, please contact the Cooperative Extension Office at 315-379-9192.

Section A – PERSONAL DEVELOPMENT & LEADERSHIP

Teen Leaders

Class No.

1. TEEN LEADERS

- Limited to 4-H members who are 13 years of age and have not reached their 19th birthday before the start of the Fair.
- Selected by 4-H Team Leader or Extension Educator.
- Teen leaders will represent 4-H, interact with the fair-going public, assist with judging, assist with maintenance of youth building and animal exhibits
- Pre-register with applications turned in to the 4-H Office, by **July 1st**, and attend the Teen Leader orientation
- **Shifts will be determined based on submission of application and time availability form by July 1st. Applications submitted past due date may have limited shifts or may be unable to work at the fair.**

NOTE: Teen Leaders are required to turn in vouchers by Sunday, August 3rd, 2025 to Tamara Hill in the Youth Building or they will not be paid.

Section B – SPECIAL/UNIQUE EXHIBITS

PERSONAL DEVELOPMENT OPPORTUNITY

Class No.

1. EXHIBITS – Attractive educational exhibits. Individual or Club. (One premium per exhibit.)

A. Clubs have the opportunity to prepare a display to celebrate the Club's work. Your display must incorporate one or all of the following objectives: Community Service, Public Presentations, and Leadership. Each club should create a visual story, scene, educational display that uses each members' and groups' projects including but not limited to posters, social events, camp activities, etc. The County Fair theme must be included in your display. Youth must be involved in the set up and dismantling of the booth. Dimensions for the booth are 8.5' x 8' x 10'. Pre-registration is required by calling the 4-H office on or before July 1, 2025. No tacks, nails, staples or adhesive tapes are to be used on the walls of the Youth Building for any exhibits. Back drops must be self-standing.

B. Poster display representing innovative/non-traditional 4-H youth development activities and/or programs. This is an opportunity to showcase new and exciting programming efforts that are happening outside of traditional 4-H club programs (different types of outreach, working with new audiences/diverse youth audiences, collaborations with other youth organizations, 4-H after school programming, etc.)

2. SCIENCE ENGINEERING AND TECHNOLOGY CONTEST- 4-H members 8 - 19 years of age will receive an exhibitor ribbon. In order to receive a ribbon a participant summary must be completed for all youth participating. This summary must be turned into the 4-H office in the Youth Building prior to the end of the fair. Pre-registration is required.

A. 4-H Robotics Challenge - Open to 4-H youth 8 - 19 years of age. Participants must enter as a member of a team. (Minimum of two people) Teams need to use programmable robots to solve tasks. Participants creatively apply the engineering design process and use robotic construction and computer programming skills to solve the tasks as a team. See contest rules and regulations and entry information at <https://cals.cornell.edu/events>.

3. GROUP ACTION BOOTHS – This exhibit consists of an individual 4-Her or a group of 4-Hers with an adult who will work on a 4-H project or activity for a specified period of time (no less than 2 hours). Each presentation should be interactive with the Fair-going public and supportive of this year's theme. Pre-registration is required by July 1, 2025 by calling the Extension Office.

4. MISCELLANEOUS CLASS - Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

Section C- COMMUNICATIONS AND EXPRESSIVE ARTS

GENERAL INFORMATION

This section is intended to be a showcase for projects done that fall under the national curriculum category, Communications and Expressive Arts. All work is to be completed by the individual youth exhibitor in the current 4-H program year, not a collaborative effort.

Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

1. WRITING/PRINT

A. **Achievement/Record Book** – The Book is a collection of items assembled to demonstrate involvement in projects and activities during the current 4-H year. Evaluators will be looking for an attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences such as leadership experiences, marketing/public relations, exhibits, projects, community service, presentations, and other activities completed in the current 4-H year. All items such as ribbons, certificates and pictures displayed in the book should be labeled to reflect what experiences they relate to. The book must contain a story that summarizes the accomplishments and skills learned throughout the current year in 4-H. The inclusion of activities that are not 4-H related is acceptable but should be kept to a minimum, keeping the focus on 4-H work.

B. **Scrap Book** – The Scrap Book reflects the use of creative scrapbooking techniques to tell about events and/or activities. The theme may be 4-H or non 4-H in nature. The Scrap Book must have been completed in the current 4-H year. Exhibits will be evaluated on overall appearance and creativity and the appropriate use of scrapbooking techniques to tell a story. If the scrapbook reflects the activities of the 4-H Club, the work must be completed solely by one 4-H youth member and not be a group/club effort. Club scrapbooks may be entered in the open class category.

C. **Press Releases or Editorials** – Submitted to the media. If the release was printed, please include a copy, indicating date of release and title of publication.

D. **4-H Portfolio** – Portfolio should include NYS Portfolio Summary document found in Club Management Notebook, appropriate record sheets, a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H story is a significant and important part of the Portfolio. Over time the portfolio represents cumulative NYS Portfolio Summary documents from previous years' involvement. Individual project records from previous years, pages of pictures and actual ribbons SHOULD NOT be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.

E. **Creative Writing** – Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions, dialogue and overall “tone” of the written piece. How the piece is presented, neatness, and creativity of the presentation will also be considered in the evaluation. **There is a limit of six one sided pages, however if a piece is longer, the exhibitor can enter a synopsis along with the total piece. The synopsis can be no more than the six page limit. Recorded oral presentations of the work can also be submitted with the written work.**

E1) **Fiction** – Writing can be presented in any form of genre such as a story, letter, poem or script for stage or screen.

E2) **Non-Fiction**- In this form of creative writing the author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem or script for stage or screen that are based on true-life experiences for the author.

2. POSTERS AND 3-DIMENSIONAL DISPLAYS – Educational posters/3-dimensional displays – Exhibit should be self-explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table size. Exhibits will be evaluated on content, illustration, organization, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluators understand purpose and/or outcome.

2A. Public Presentation Posters – posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how the poster was used.

2B. Poster/Exhibit: Individual or Group – a series of posters (at least 14” x 22”) /photos (8” x 10”) or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities. (This includes Home Environment, Creative Arts and Crafts, Heritage and Horizons, Child Development, Community Services, and Food & Nutrition and any other poster that does not fall in another category).

2C. Displays demonstrating the theme “4-H GROWS HERE!”- Exhibitors may use any suitable materials or photographs to demonstrate to the public that 4-H connects food, land, and people (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.

3. 4-H BANNERS

Size: 2’ x 4’ minimum

- Designed to hang vertically or horizontally or to be carried horizontally
- Must be equipped with a dowel on top suitable for hanging or carrying
- Any assembly technique can be used
- Must incorporate the 4-H Clover

4. PERFORMING ARTS – Exhibits should illustrate the exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.

4A. Prop – any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles and Clothing classes.

4B. Script – an original sketch, scene or play written by the exhibitor.

4C. Documentation – notebook, posters or 3-dimensional exhibits about involvement in live performances.

4D. Other – any performing arts exhibit or project falling outside the categories described above.

5. OPEN CLASS is an option for exhibits deemed by the County Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension educator.

Section D- CONSUMER & FAMILY SCIENCES

Food & Nutrition- SECTION DA

Those interested in cooking may wish to enter cooking demonstration events. See event listing in SECTION B, Class 4.

General Guidelines:

- All baked entries must have been baked from scratch by the exhibitor. No ready made refrigerated or frozen dough or pastry crust or box mixes are permitted.
- No exhibits requiring refrigeration (cream or custard-based pies, cakes, cream cheese) are allowed.
- Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are also encouraged to not exhibit in the same class year after year.
- Please do your best to demonstrate good nutritional choices in your recipe.
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibits must be covered with plastic resealable baggies – **no plastic wrap**. Do not bake muffins or cupcakes in paper liners.
- Include recipe cards (product name, ingredients, preparation steps, yield and recipe source) with all baked entries. Indicate how the recipe was modified to make it healthier.
- An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products); ½ of large item (loaf bread, cake, coffee cake or similar products); or whole item if needed to convey appearance of product (pie, turtle-shaped bread or similar products).
- Complete double entry card for each exhibit entered, indicating new skills mastered and nutritional choices made.
- Recipe source **MUST** be on the recipe card.
- The recipe may not include alcohol (this does not include vanilla which is a standard ingredient in recipes) as one of the ingredients.
- A recipe can only be entered in one class in the Food & Nutrition section.

COOKIES

Class No.

1. **COOKIES**.- No frosting or added decorations that are not part of the recipe.
 - a) Drop cookies: ex. Chocolate chip, applesauce, oatmeal, etc.
 - b) Hand shaped: ex: peanut butter, snickerdoodles, crinkles. Can be rolled in sugar if part of the recipe.
 - c) Bar cookies: ex. Date bar, pumpkin bar, brownies, layered fruit bars or other batter cookies.

MUFFINS, BISCUITS & BREADS (NO YEAST)

2. **MUFFINS**- Plain, whole wheat, cornbread, bran, apple, or other. No toppings
3. **BISCUITS OR SCONES**- Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.
4. **LOAF BREAD (not yeast leavened)**- Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. No toppings.

YEAST BREADS

5. **YEAST ROLLS**- Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting.
6. **YEAST BREAD**- Plain, whole grain, flavored, or other, baked in a loaf pan.
7. **SHAPED BREAD**- An exhibit is any small (such as pretzels or breadsticks), or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy yeast breads with fillings or frosting.

CAKES

8. **CAKES**- An exhibit will consist of one-half of the following:
 - a) Plain cake (spice, chocolate, butter) baked in a pan approximately 8-9 " (round or square).
 - b) A foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10"
 - c) Nutritious cake made with a vegetable or fruit, such as carrot, applesauce, sweet potato, etc. Baked in an appropriate size pan approximately 8-9" round or square or 9-10" tube pan.
9. **CAKE DECORATING**- Frosted and decorated cake, or special occasion disposable form or 3 cup cakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator's frosting using decorator's tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. Include on the EIS card what occasion the cake is to be used for.

PASTRIES/PIES

10. **PIES** - two crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Ex. Apple, blueberry, cherry, etc. Please enter in disposable pie pans 6" or larger. **No exhibits requiring refrigeration (cream or custard-based pies, cream cheese, etc.) are allowed.**
11. **TARTS OR TURNOVERS** - Three (3) items make an exhibit. Ex. Peach tarts, apple turnovers, etc. **No exhibits requiring refrigeration are allowed.**

OTHER BAKING CLASSES.

12. HEALTHY BAKED PRODUCT - An exhibit is any baked product that is made with less sugar, fat or salt, altered using a sugar or fat substitute or gluten free. The recipe must clearly state ingredients and methods used. An explanation of why you made it healthy, made changes to the recipe or used gluten-free ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items.

* See **RECIPE COLLECTIONS** below for more healthy living options.

13. HERITAGE FOODS/INTERNATIONAL FOODS - An exhibit is sample of any baked item associated with family traditions or history/with customs and traditions of a country or population of the world and must include: (a) recipe and (b) family history / traditions or historical background/ content associated with the food, and (c) traditions associated with preparing, serving and eating the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.

14. FOOD TECHNOLOGY EXHIBIT- Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include the recipe and why you used this method.

15. HEALTHY SNACK - This may be an actual food exhibit, poster, photos or may include faux food. The idea is to prepare an example of a healthy snack that you may have yourself or prepare for your friends. Actual food exhibits must be able to be presented without the need for refrigeration. Examples of healthy snacks: veggie platter, smoothie, cheese and crackers, fruit kabobs. Double-entry cards should include serving size and information about the nutritional value of the snack.

16. PACKED LUNCH – entry is to be presented in a lunch bag or box (always good to think about how this will be displayed at your booth). Display may include photos or pretend food, if actual items will not hold up. Double entry cards must include the following: a) Dietary needs of the individual that lunch is for (aka: a 3rd grader will require less food than a high school athlete); b) Facilities available for keeping lunch (aka: will this be used on a trail ride? Lunchroom? Do you need a microwave in order to prepare? Etc.); c) Nutritional value of the packed lunch (consider this when you decide what is going in the packed lunch).

17. MENU FOR A DAY – The menu should include a complete listing of all meals and snacks that would be eaten over a one-day period. A description of the individual or family for whom meals are intended must be included. Typed exhibits with photos are recommended, creativity is encouraged.

18. HEALTHY RECIPE COLLECTION - An exhibit is at least 6 recipes (displayed in a box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state: (1) relationship of key ingredients to Food Guide Pyramid; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year.

19. HERITAGE RECIPE COLLECTION - An exhibit is at least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depicts family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year.

PRESERVED FOODS

PRESERVED FOODS – Any processed food, including dried foods and maple syrup, will be evaluated based on appearance and process used. **Because of safety concerns about food safety, the entry will not be tasted.**

Process must be described.

20. CANNED FOODS

Criteria for Exhibiting Home Canned Foods

- **Remember: Use only USDA tested and approved recipes.** The USDA has researched, tested and approved recipes for home canning. In order to obtain a safe, quality product use only up to date (1994 or later) USDA approved recipes. Approved recipe resources include:
 - National Center for Home preservation at <http://www.uga.edu/nchfp/>
 - So Easy to Preserve - University of Georgia
 - Your local CCE office
 - Ball Blue Book
- **Canned exhibit consists of one standard clear-glass canning jar processed with a self-sealing, two piece lid.** Metal lid and metal ring. Rings should have been removed after processing and cooling in order to clean and store the canned goods. Rings should be put back on for transport to the fair, but removed by the exhibitor before judging.
- **Top of jars must be labeled with product and date processed.** Do not put labels on the sides of the jars. (This makes it difficult for the judge to view the product.) Attach a separate card securely to the exhibit and include: recipe, recipe source (cite Ball Blue Book or other USDA source - not family member). The card should include the following information if not already included in the recipe: contents, type of pack, hot or raw, type of processing, boiling water bath or pressure canner, processing time, altitude adjustment if required, head space, date of processing.
- Appropriate head space requirements must be followed . In general: Fruit Juices – ¼ inch; Vegetables - ½ ; Jams & Jellies – ⅛ to ¼ inch; Pickles – ½ inch; Tomatoes – ½ inch or according to USDA approved recipe.
- Jars must be free of cracks, chips, etc.
- Each exhibit must be vacuum sealed.
- The following entries will be disqualified: a) foods processed and packaged not following current (1994 or later) USDA recommendations; b) Paraffin sealed jams and jellies; c) Jars with zinc lids; d) Foods in green jars or non standardized jars; e) Foods that have been improperly processed or packed; f) Jars with more than 2” headspace; g) Jars with added color, bleach, sulfite or other preservatives unless called for in a USDA approved recipe. (For example, baking soda may not be added to green .) Jars or food that were made and processed over a year ago.

20. CANNED FOODS

- A. Canned Fruit
- B. Vegetable
- C. Tomatoes
- D. Juice
- E. Pickles, Relish
- F. Jam, Jelly, Marmalade
- G. Other

21. DRIED/DEHYDRATED FOODS

Dried foods must be displayed in either clear one-half pint or pint size zip closure bags or glass jars with tight fitting lids. Foods in unapproved containers or more than one year old will not be judged.

- Attach a separate card to the exhibit and include method of drying (dehydrator, oven)
- Time and temperature of drying
- Pre-treatment method (if used)
 - A. Dried vegetables
 - B. Dried fruit
 - C. Leathers
 - D. Herbs

22. MAPLE SYRUP PRODUCTS - An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. Double entry cards should include the process used to make the syrup and the resources of their information.

OTHER FOOD & NUTRITION CLASS

23. PET TREATS - An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. Please include on EIS card the reason for the treat such as for your pet, community service project, fundraiser, etc.

24. MISCELLANEOUS CLASS- is an option for exhibits that fall outside the categories described above. The decision to bring such exhibits to the Fair is left to the discretion of the Extension 4-H educator. A recipe and written description of the process used for creating the item must be included.

FINE ARTS & FINE CRAFTS- SECTION DB

General Guidelines:

- Entries limited to one of a kind items **designed** by the exhibitor.
- **Hobby crafts and crafts made from commercially available kits/patterns that should be exhibited in a home environment.**
- Art objects must be in good condition, ready for display.
- Small, delicate, fragile items should be displayed securely in a display box.
- Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- Fine arts and crafts entries made using recycled materials will be evaluated on entries' artistic value. Note: Items made from recycled materials may be evaluated in environmental education section G- Class No. 6. If youth would benefit more from its evaluation being based on the reuse of material. Please include where the recycled materials came from on the double entry card.
- **Please include signature or initials on original works of art.**
- Project entry cards should include a statement about design, color, chart, or description of materials, process, or skills used, and the functional or decorative purpose of the project.
- Entry in Fine Arts and Craft is to be made entirely by the exhibitor, not a collaborative effort with a commercial business. This includes selection of materials and the entire construction process. Ex. Ceramics should not be from pre-made molds that are just painted. Exhibits meeting that criteria should be entered in the Hobby Craft Section.

FINE ARTS

Class No.

1. PAINTINGS, DRAWINGS, GRAPHICS/PRINTS - Art work is to be signed, matted and framed.

- A. **DRAWING** – Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.
- B. **PAINTING** – Expressive work in oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.
- C. **GRAPHICS/PRINTS** – Any printing process that duplicates one or more identical images.
- D. **SCULPTURE** – Materials may be wood, stone, clay, original cast plaster, paper- Mache, metal (sheet or wire), fibers, fabric, or fiberglass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

- E. **AI CREATED SUBMISSION**- original visual or creative submission generated through the use of artificial intelligence programs. Must include name of AI Tool used (i.e. Dall-E Midjourney, Bard, Llama, etc) and description of the process used to create entry or story behind its creation.

FINE CRAFTS

2. CRAFTSMANSHIP - An exhibit shall consist of one of the following:

- A. **POTTERY** – Vessels of clay, glazed, or unglazed, hand built, wheel thrown, cast from original mold. No pre-forms permitted.
- B. **HOBBY CERAMICS** – Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed.
- C. **FIBER, FABRIC** – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving; knotting; needle arts; string art; felting; etc. Entries are self designed needle art. Commercial patterns entered in the Home Environment are in section DA.
- D. **LEATHER** – Using no pattern or kits. Objects can be toiled, carved, molded, stamped, laced, stitched and/or riveted. Sealant should be applied.
- E. **GLASSWORK** – Self created entries made by exhibitors, including all steps of the process. Not made from a commercial source.
 - 1) Etched, sand blasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2) Stained glass - no painted glass or liquid lead.
- F. **METAL** – objects of metal(s) used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Objects can be made by the following processes: hand cut, etched; engraved; tooled or molded. No entries with tin cans permitted.
- G. **MOSAICS** – Two- or three-dimensional objects using clay tile, glass, stone. Projects should be grouted and sealed. No stepping stones to be entered.
- H. **WOOD AND/OR PAPER** – Processes: carving; wood burning, gluing; inlay; cutting; tearing; layering; (origami) folding, quilling.
- I. **JEWELRY/PRECIOUS METALS** -
 - 1) Items made from purchased materials or hand made materials. Ex.- glass blowing, clay formation, paper formation beats, etc., may include designs from pattern books, bead looms, crochet, etc. NO KITS, NO PONY BEADS.
 - 2) Purchased Materials - a commercial pattern or a hand drawn design must be provided with an exhibit. Jewelry exhibits made with purchased materials using more creative and intricate forms to string the beads. NO SIMPLE STRING OF BEADS ALLOWED. These can be entered in Section DC-Hobby Crafts.

HERITAGE ART, CRAFTS AND DOCUMENTATION

Include the following on or with the completed exhibitor double entry card:

- a. **Source of traditional design (specific ethnic group or family)**
- b. **Design plan/chart**
- c. **Appropriate heritage documentation for the exhibit. Include historical time period of entry.**
(Example: basket should include history of baskets and purpose of design ; leather entries include what tribes of Native Americans)

Class No.

3. HERITAGE ART EXHIBIT – shall consist of one of the following:

- Double entry cards must include statements about cultural/traditional designs, methods, and materials used. Emphasis in the heritage art, crafts and documentation is on personal growth and knowledge through

learning about a cultural heritage. It is based on research of traditional designs, methods and materials as well as learning the necessary skills.

- Objects should be constructed in traditional design methods and materials; but if not, state what the traditional design methods and materials would be, and what you had to replace them with to complete the project.
- No Soap Entries: No soap entries of any kind will be accepted.

A. HERITAGE ART AND CRAFTS – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example, basket, rug making embroidery, quilting, Native American crafts, scherenschnitte, etc.

B. PROCESSED NATURAL FIBERS – Natural fibers processed for use.

C. HERITAGE DOCUMENTATION – Genealogy of family or community history, (buildings, village names) or methods of processing. (Native American crafts, basketry, soap making) Photos of generations can supplement written documentation. Cite references.

FINE ARTS & CRAFTS MISCELLANEOUS CLASS

4. OPEN CLASS is an option for exhibits that fall outside the categories described above. The decision to bring such exhibits to the State Fair is left to the discretion of the Extension 4-H educator.

HOBBY CRAFTS & HOME ENVIRONMENT- SECTION DC

General Guidelines:

- These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Section DB Fine Arts and Crafts.
- Objects whose ultimate use is to hang on the wall must have mounting on them and be ready for hanging.
- **Items entered in this section should include on the Project Entry card (or 3x5 card) the following information:**
 - **Where and what will the item be used for**
 - **Include fiber content and care information if available (required for class #3, 4, &5)**
 - **Where did you get your ideas from (name of 4-H Project or resource)**

1. CRAFTS – Exhibits are based on projects that focus on a particular topic area and specific learning goals over a period of time. An exhibit can be made from a commercial kit or pattern. This gives a youth the chance to explore new craft areas.

- Craft objects must be in good condition, ready for display.
- Must exhibit age appropriate work and good quality workmanship of the craft.
- If an exhibit takes a short time, multiple items may be exhibited and displayed nicely to create one exhibit.
- Small, delicate, fragile items should be displayed securely in a display box.
- What was the source for the idea of this craft? If a commercially available kit/pattern is used please include the name of the kit/pattern on your Exhibit Entry Statement.

A. Craft Kit – Used a commercially available kit or experience to explore a new area. Can be using any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the kit or experience/location on your Exhibitor Entry Statement.

B. Craft Non-Kit – Purchased all the supplies for this exhibit separately. Can be of any material ex fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc. to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give the name of the pattern, book or resource used to complete this craft on your Exhibitor Entry Statement.

C. Recycled Craft – items made, remodeled or renovated from recycled material ex. Picture frame covered in seashells, sculpture made from recycled plastic bags. Please include where the recycled material came from on the Exhibitor Entry Statement.

FABRIC FURNISHINGS AND HOME ACCESSORIES

Class No.

2. ROOM ACCESSORIES & EMBELLISHED FURNISHING – such as bulletin board, fabric décor, lampshade, picture frame (may be non sewn items). Includes items such as placemats and lampshades that have been changed by adding fabric, painted design or other embellishments.

3. FABRIC ACCESSORY such as pillow, throw blanket, wall hanging, windsock, placemats, napkins, tablecloth, macramé and needlework items including needlepoint, bargello, counted cross-stitch, latch hooking, crewel embroidery, candle wicking, knitting and crocheting etc. Includes the fabric content and fabric care needs to be included in the description.

4. MAJOR FURNISHING ITEMS MADE OF FABRIC - quilt, bedspread, coverlet, curtains, etc. The fabric content and fabric care needs to be included in the description.

5. A GROUP OR CLUB PROJECT – Group or Club Project such as a quilt, wall hanging etc. (Club Banners see Communications and Expressive Arts classes.) The fabric content and fabric care needs to be included in the description.

6. HOME STORAGE – laundry bags, shoe bags, locker caddies, travel storage, etc.

7. TABLE SETTING EXHIBIT – An entry should include table setting for one person, menu, short story about the specific occasion the setting is for, table cloth, place mats, napkins (may be artfully displayed/folded), centerpiece and table decoration as appropriate to complete the table setting. Exhibits should be displayed on a small table such as a card table (provided by the exhibitor) in the club booth. The exhibit should remain in place during the full time period. Judging will take place on Tuesday. Exhibitors need not be present.

Class No.

8. CREATIVE FRAMING

- Criteria for exhibiting in Creative Framing Class:
- One Exhibit per Exhibitor.
- Exhibits simply placed in a commercial frame are ineligible.
- Exhibitors are expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
- Entry will include both photo and frame and item will be evaluated together. Photo is not to be entered in any other class.
- Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
- The possibilities are limited only by your own ideas and collaboration.
- Creative Framing Possibilities:

- Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
- Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
- See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
- Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has “made it his own” by modification.

WOODEN FURNITURE & FURNITURE ACCESSORIES

9. FURNITURE OR WOODEN ACCESSORY ITEM WITH A PAINTED/NATURAL FINISH - Such as chair, table, chest, bookcase, shelf, magazine rack, picture frame, wooden bowl, etc. that is new and/or unfinished, refinished or constructed by exhibitor. **Emphasis in this class is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in science, engineering and technology - Section J if the exhibitor wants woodworking skills evaluated.**

10. CHAIR OR STOOL WITH NEW SEATING- Frame may be new, unfinished, restored, refinished by exhibitor. May have a painted or natural finish. Seat may be upholstered, caned, etc. **Note: exhibit is just for seat evaluation only.**

11. OPEN CLASS is an option for exhibits that fall outside the categories described above. The decision to bring such exhibits to the State Fair is left to the discretion of the Extension 4-H educator. **(i.e First Aid Kits)**

WEARABLE ART- SECTION DD

For all classes in Wearable Art in addition to the completed double entry card, include the following:

- A. Name of source of pattern if applicable.
- B. Fiber content of item when available.
- C. Care label information; and
- D. Where did you get your ideas from? (Name of 4-H project or source)

****Projects selected for the State Fair should be age and experience appropriate. No fabric paint or scribbles accepted in this section.**

Class No.

1. CROCHET/KNITTED FIBER CLOTHING – Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.

2. TIE-DYING/BATIK MATERIAL CLOTHING – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.

3. NON-TRADITIONAL MATERIAL CLOTHING – Clothing made using paper, duct tape, paper clips, bubble wrap, etc.

4. OPEN CLASS is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

TEXTILES & CLOTHING- SECTION DE

General Guidelines:

For **all** classes in Textile and Clothing in addition to the completed double entry card, include the following:

- A. Name or source of pattern (it is recommended to include pattern envelope and/or directions, if possible.)
- B. Fiber content of item when available
- C. Care label information; and
- D. If a kit is used for down or fiberfill items or outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated.
- E. Where did you get your ideas from (name of 4-H Project?)
 - No kits are allowed for the original pattern and design class.
 - Projects should be age and experience appropriate.

Class No.

1. CLOTHING – (Note guidelines above)

2. CLOTHING ACCESSORIES, SEWN - an item created by the exhibitor, which has a decorative and/or functional purpose.

3. HISTORICALLY ACCURATE CLOTHING, SEWN - clothing made using materials and construction techniques appropriate for period clothing. Exhibits do not have to use the exact fabric or technique but there should be evidence of effort.

4. COSTUMES made using materials and construction techniques appropriate for the costume design and use. For example if the costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.

5. RECYCLED GARMENTS OR NON-CLOTHING, SEWN - examples include: remodeled or renovated garments. Examples include: remodeled or renovated items that are not clothing. For example: jeans turned into grocery/all purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc.

NON-CLOTHING, SEWN

(Note that items in these classes will be evaluated by clothing evaluators)

6. NON-CLOTHING, SEWN – examples include outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, saddle bags or recreational items such as kites and toys.

7. WEARABLE OR NON-WEARABLE ITEMS DESIGNED AND CONSTRUCTED BY EXHIBITOR- Designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.

PURCHASED GARMENT

8. PURCHASED GARMENT - entries in this class should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½” x 11” information notebook. The notebook must include the following (1) color photo of entrant wearing garment or outfit – label photo with name, county and color of complexion, hair and eyes; (2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc. (3) story that describes: a) why the garment was purchased; b)

how it fits into the wardrobe; c) fabric structure, fiber content and care; d) simple accessories selected; and e) activities for which the garment will be worn.

TEXTILE & CLOTHING MISCELLANEOUS CLASS

9. OPEN CLASS is an option for exhibits that fall outside the categories described above. The decision to bring such exhibits to the State Fair is left to the discretion of the Extension 4-H educator.

CHILD DEVELOPMENT/CARE-SECTION DF

An exhibit shall consist of one of the following:

Class No.

1. CREATIVE TOY, GAME OR STORYBOOK – A homemade toy, book, game or activity to be used with children. Double entry cards should include the age of the child intended to use the article, developmental stage the item is suited for and why this would be an appropriate play item.

2. “BABY-SITTER’S KIT”- including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include explanation of planned use of articles in the kit.

CHILD DEVELOPMENT/CARE MISCELLANEOUS CLASS

3. OPEN CLASS is an option for exhibits that fall outside the categories described above. The decision to bring such exhibits to the State Fair is left to the discretion of the Extension 4-H educator.

SECTION E- PHOTOGRAPHY & MULTIMEDIA DESIGN

IMPORTANT NOTE: TWO exhibits per class /per exhibitor with **no more than THREE exhibits per exhibitor overall in Photography and Multimedia Section.** Youth must select the Photography level that is appropriate to their experience and with the approval of their county educator. Youth may not enter multiple levels in a single year.

- Photography & Multimedia Design exhibits must have been created by the exhibitor as part of a 4-H program or project during the current year and should reflect a meaningful, thoughtful process. It is strongly recommended that youth consult instructional materials for guidance during their project. Options include: National 4-H Council-Approved Photography Curriculum (<https://shop4-h.org/products/2019-photography-set-of-3>) as well as others. If youth use resources, include links or listing in your project materials.
- LEVELS
 - Selecting your level: Youth who have never taken a photography project in 4-H should start in Level I. Youth who have been working on photography for several years should work with educators to select the appropriate level.
 - Moving Up Levels: Youth who receive a white or red ribbon in their class should remain in that same level the following year. Youth who receive their first blue ribbon in a level may (but are not required) to advance to the next level in the following year. Once a youth has received **two** blue ribbons in a level, must advance to the next level.
- Photos, in addition to the completed Evaluation sheet, must include the following:

- CAMERA TYPES & DATA TAGS: Youth are permitted to shoot on film, digital and/or cell phone cameras. The type of camera used must be included in the project documentation. Youth may use automatic settings but should be able to find the metadata information on the photo to include in project documentation.
 - Exhibit must have additional information (Data Tag) attached to the back of the photo/print. For cell phone photography, downloadable Apps for Data Tags are available.
 - Android: <https://bit.ly/AndroidEXIEApp>
 - Apple: <https://apple.co/3NzzcD1>
- Data Tags include the following information:
 - Camera/device used
 - Aperature (F-stop)
 - Exposure time (shutter speed)
 - ISO (film/sensor sensitivity)
 - Lighting used (flash, artificial, sunlight, other)
 - Photo editing software/application used (required for ALL edits and retouches except for cropping)
 - Filters used (lens filters and/or digital/software filters)
- MOUNTING: Exhibit should be mounted on a sturdy background like mat board or foam core, not in a commercial picture frame (entries will not be accepted under glass or wrapped in plastic) and should be fitted with a device for hanging. Preparation of photo for exhibit should demonstrate good workmanship and use of materials.
- SIZE: Photos should be sized between 4" x 6" and 11" x 14"
- EDITING: Photo editing is only permitted in the classes designated. Any edited images **MUST** be accompanied by a thumbnail print of the original image taped to the back of the exhibit, and include an explanation of what edits were made and what software was used.
- SUPPORTING MATERIALS & EXHIBIT CARDS
 - Each participant may bring any extra materials they feel will demonstrate the learning experiences of the current project year but are not required to do so. Equipment to view digital images and/or portfolios must be provided by the exhibitor. Be aware that Internet/Wi-Fi service will not be available at the judging site! Images should be contained on your display devices.

Class No.

1. LEVEL I- BEGINNER A

- Exhibit one matted photo which demonstrates your understanding of a technique you learned from participating in a photography project. On your submission you should identify which technique you were focusing on. **No photo editing is allowed in this class except cropping and red eye removal.**
- TECHNIQUES INCLUDE (but are not limited to) SIMPLIFICATION, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH AND LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

2. LEVEL II- BEGINNER B

- A single 8" x 10" still-life photo that demonstrates your understanding of (3) three techniques you have learned from participating in a photography project. **No photo editing is allowed in this class except cropping and red eye removal.**
- TECHNIQUES INCLUDE (but are not limited to) SIMPLIFICATION, FILLING A FRAME, RULE OF THIRDS, FRAMING, CONTRAST, LINES AND SHAPES, SYMMETRICAL BALANCE, ASYMMETRICAL BALANCE, DEPTH AND LAYERING, EXPOSURE, WHITE BALANCE, TRIANGLES, EYE LINES.

Youth must have taken Photography Level I or have educator permission to enter this class.

3. LEVEL III- INTERMEDIATE I- PHOTO EDITING

- A single edited photo which demonstrates your understanding of a single editing technique you learned from participating in a photography project. On your submission you must identify which editing technique you were focusing on and what software you used to edit your photo. Include a thumbnail of your original on the back.

Youth must have taken Photography I-II or have educator permission to enter this class.

4. LEVEL IV- INTERMEDIATE B- ADVANCED PHOTO EDITING

- A single edited photo which demonstrates your understanding of combining no less than (2) two editing techniques you learned from participating in a photography project. On your submission you must identify which editing techniques you used and what software you used to edit your photo, including a thumbnail of your original on the back.

Youth must have taken Photography I-III or have educator permission to enter this class.

5. LEVEL V- ADVANCED- PHOTO STORY/ECOLLECTION

- A collection of at least five and not more than ten photos that have a connection, a relationship or tell a story. The photos may be edited or unedited and should demonstrate strong understanding of basic photography techniques practiced in Levels I-IV. The photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. The photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/focused on in the project.

EXAMPLES:

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc) and explore the skills and equipment needed to be successful.
- Create a collection of images illustrating a “picture story” or a “documentary”.
- Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging to change an image’s focal point, feel, meaning, etc
- Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography)

Youth must have taken Photography I-IV or have educator permission to enter this class.

6. LEVEL VI- GRADUATE- PHOTOGRAPHY PORTFOLIO

All participants in Class E-6 will be expected to bring at least (1) one print for display, mounted at your discretion, illustrating what you consider to be the best representation of your skills in photography along with a portfolio of no less than (8) eight and no more than (12) twelve photos demonstrating your mastery of basic photography techniques learned by completing levels I-V. You may choose to exhibit some edited photos and some unedited photos, and the subjects of the photos do not need to be related. On each photo you will need to identify two strong points and one area that would like to improve. Other than the one piece you choose to exhibit mounted, you may exhibit the rest mounted in a portfolio.

Youth must have taken Photography Levels I-V or have an educator permission to enter this class.

7. PHOTOGRAPHY INNOVATION **

Demonstrate the skills and knowledge you have gained through the Photography project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, apps, performances, or posters which you have

made, and which photography is the main subject. You must furnish any equipment you need for your exhibit. Internet service will not be provided. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

EXAMPLES

- A website you design to display your photography.
- A digital presentation on the work of a professional photographer.
- A poster illustrating how to do a particular photography technique or use a piece of photography equipment.

*****This class is open to all exhibitors with educator approval. Exhibit must not fit in classes already listed; Level I-IV are encouraged to try something new for Photography Innovation class. It is highly recommended that youth have participated in Levels I-IV previously.***

MULTIMEDIA DESIGN

8. VIDEO PROJECT- 4-H THEME

Please note that Evaluators have limited viewing time available. You must provide proper viewing equipment for the evaluations. Do not assume that equipment will be readily available at the State Fair.

- Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H.
- Project to feature a 4-H project or activity to promote 4-H.
- Videos longer than 10 minutes should include a short “preview
- Products longer than 10 minutes should include a short “preview highlights” show as a separate tape, disc or file. Please remember that Evaluators have limited viewing time available.
- Project can be submitted as a CD or DVD. If a project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation.
- To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation.
- Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.

10. COMPUTER GRAPHIC DESIGN – design a graphic to be used to promote any aspect of 4-H. Design must:

- Be copy friendly
- Be computer generated/or hand drawn graphic
- Use the official 4-H clover (<http://nys4h.cce.cornell.edu/events>).
- If using graphics from the World Wide Web please note source and permission for use from the owner.

11. WEBSITE

- Entry must include web page address and short write-up of what you would like to accomplish through the web page.
- Web Page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.
- Web pages must be accessible on-line.

12. MULTIMEDIA DESIGN OPEN CLASS – Any multimedia (video, web, computer based design) exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above; i.e. PowerPoint.

SECTION F- HORTICULTURE

The Horticulture Contest is one way to strengthen one's knowledge of the most common (and some not so common) plant materials used in routine gardening practices including vegetables, fruits and nuts, flowers and ornamentals. The contest will be made up of four sections: judging, identification, written, and team problem solving. Teams must consist of not more than four (4) contestants.

SUGGESTED GUIDELINES:

Beginners – Individuals 1 - 3 years in the 4-H Plant Science Program.

Intermediate – Individuals 3 - 6 years in the 4-H Plant Science Program.

Advanced - Individuals 5 or more years in the 4-H Plant Science Program.

CONTEST ELIGIBILITY & GENERAL INFORMATION:

- Contestants must be at least 8 years of age by January 1st of the current club year and not have reached their 19th birthday prior to January 1st of the current year.
- To be eligible to go to State Fair contestants must be at least 8 years of age by January 1st of the current club year.
- To be eligible for selection as a member of the state team, contestants must be at least 15 years of age by January 1st of the current year.

GENERAL INFORMATION FOR HORTICULTURE EXHIBITS

- Exhibitor must fully complete a double entry card
- Endangered species are not allowed in any exhibit.
- Under Floral Design – Classes 25, 26 and 27 may use purchased or wild flowers.

DIVISION 1- PLANT COLLECTIONS

Developing a plant collection will help youth to learn to recognize and identify different plant species.

Preserved

- Plants must be pressed, dry, mounted and labeled. To press plant material, it is best to use the method described in: Pressed Flower Pictures (1982), 141-IB-34, find at <http://dSPACE.library.cornell.edu/handle/1813/3267>, or as described by a person who has experience collecting plant material.
- A clear protective overlay is helpful for many, but not all exhibits.
- Weeds and other specimens mounted green (not pressed or dry) will not be evaluated.
- Collections of plants may be on one side of ONE PIECE of poster board or like material, 22 x 28 inches in size, or in notebook binders with single specimens on pages 8 1/2 x 11 inches.
- Scrapbooks of accumulating years should have dividers between years. Current year's exhibit should be clearly marked. Current year exhibits will be judged.
- List sources used to identify plants and plant materials.
- Plants identified by Common and Scientific Name.
- Describe where the plant was found and describe its habitat.

Class No.

1. LEAF, TWIG (and fruit, flowers and seed, if possible) **OF TEN OR MORE ORNAMENTAL TREES.**

2. LEAF, TWIG (and fruit, flower and seed, if possible) **OF TEN OR MORE ORNAMENTAL SHRUBS.**

3. LEAF, TWIG, AND ILLUSTRATION of fruit or nut, of ten or more fruit or nut plants.

4. TEN WEEDS common to lawns and flower beds.

5. TEN ANNUAL FLOWERS

6. TEN PERENNIAL FLOWERS

7. TEN WILD FLOWERS

8. TEN SEEDS (any single plant type, e.g., 10 ornamentals, 10 fruits, etc.)

- Clean and dried (not green) Seeds must be harvested by the exhibitor.
- A picture of the plant must accompany seeds.
- List growing conditions required.

9A. MISCELLANEOUS COLLECTION

- Entries will be judged according to similar project criteria.

9B. HORTICULTURE SCRAPBOOK (Collection of plant pictures)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographed or photocopies.
- Write in the front or back of the catalog where your images came from if you did not make them yourself (for example: *Pictures are from W. Atlee Burpee 1998 seed catalog*).
- This scrapbook makes an excellent study guide for the Horticulture Contest.
- Each plant should be represented on its own 8 ½ x 11-inch page.
- A Catalog will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Fasten pictures with clear tape, paper glue or rubber cement.
- Pages must be bound in notebook binder.
- Label with common name and brief description. Consult *NY Horticulture Contest Guidelines* for the plants required in each class.
- Beginners must include the 15 plants specified from each group—flowers and indoor plants; ornamentals; fruits and nuts, vegetables.
- Intermediates must include the 30 plants from each group
- Advanced participants must include all 45 plants from each group.
- *NY Horticulture Contest Guidelines* are available from your 4-H Cornell Cooperative Extension Educator.

CLASS NO.

10. BEGINNER (1-3 YEARS)

11. INTERMEDIATE (3-6 Years)

12. ADVANCED (5 or more Years)

13. PHOTO RECORD BOOK - Photos must be taken by 4-H'er. A minimum of 20 photos. The collection of 20 plants can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken and identification sources.

DIVISION F2- EXPERIMENTS

The intent of this division is to generate an interest among young people in a science-based approach to horticulture.

Guidelines and suggestions for the exhibitor working with plants:

Both how you plan your experiment and the final description for your display should include the following sections:

- **Background-** Describe why you did this experiment and why it is important to you and other people?
- **The Question-** (or hypothesis). What specific question does your experiment try to answer? For example: "Does watering geraniums with coffee increase their growth?"
- **Methods-** Outline how you did the experiment. Be sure to include:
 - Treatments. Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the 'test' treatment.
 - From the above question: Check = watering with water, and treatment = watering with coffee.
 - Measurements. Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
- **Results-**
 - What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
 - What other things did you notice in your observations?
- **Conclusions-** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

THE DISPLAY should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should:

- Include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
- On sheets of paper, describe your study using the above 5 sections.
- Use big print so that it is easy to read from 3 feet away.
- Glue these sheets, along with any photos or graphs to heavy poster paper (14" x 22" minimum) for display.

Class No.

14. PROPAGATION

15. BREEDING

16. SOIL SCIENCE

17. CULTURAL PRACTICES

18. MISCELLANEOUS- Entries will be judged according to similar project criteria.

DIVISION F3- GARDEN ENTRIES

- This division offers an opportunity to display a garden item and gives participants an occasion to show the products of their gardening efforts.
- Exhibits that require it, must be grown by the exhibitors in their **individual, family, school or community gardens**, unless otherwise noted.
- Individuals may display 5 entries in any one class, except where the number of entries is stated differently. Each exhibit must be of a distinctly different variety type.
- Exhibits and awards will be evaluated based on standards below.

- Exhibits must be labeled with the correct common name and variety name (i.e., snap beans, Blue Lake; or petunia, Red Picotee). **Otherwise, awards will be downgraded.**

- **Excellent** - clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes for fruits and vegetables and cut flowers; only slightly detectable variation, uniform in shape, color and degree of maturity.

- **Good** - clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality. Exhibits with more than one specimen: not more than 25 percent variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color and degree of maturity.

- **Worthy** - fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality. Exhibits with more than one specimen—not more than 100 percent variation in sizes for fruits and vegetables and cut flowers; noticeable variation in shape, color or degree of maturity.

- **No Award** - dirty, serious damage apparent; defective and unusable parts exceed 10 percent; unsatisfactory market size or quality. Exhibits with more than one specimen — more than 100 percent variation in sizes for fruits and vegetables; extreme differences in shape, color or degree of maturity.

19. **VEGETABLES – UP TO 8 DIFFERENT ENTRIES MAY BE EXHIBITED IN THIS CLASS.**

- Beans, lima, 5 green pods, edible beans
- Beans, snap, green, 5 pods
- Beans, snap, yellow, 5 pods
- Beans, snap, pole or vining type, 5 pods
- Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
- Beans, dry shelled, 1/2 cup in container, dry field bean variety including mung, adzuki, fava
- Beets, 3, tops trimmed to 1 inch, no green shoulders
- Broccoli, 1 head or bunch of small heads, 5 inches or more in diameter
- Brussels Sprouts, 1-pint basket
- Cabbage, 1 head, 2 to 4 pounds, with 3 to 4 wrapper leaves, any fresh market variety.
- Carrots, 3, tops trimmed to 1 inch, no green shoulders
- Cauliflower, 1 head, leaves cut just above head
- Celery, 1 plant, market quality, roots off
- Chard, 1 plant, roots and damaged leaves off
- Chinese Cabbage, 1 head
- Chinese Cabbage, loose leaf, roots off, 1 plant
- Corn, Sweet, 3 ears, husks removed completely, shank trimmed to 1/2 inch, display in transparent bag
- Cucumbers, 2 slicing types, 5 inches or longer, 2 inches or less in diameter
- Cucumbers, 3 pickling type, 3 to 5 inches
- Cucumbers, 5 pickling type, less than 3 inches
- Dill, bunch of 6 seed heads, tied or in transparent bag
- Eggplant, 1 large oval and oblong types such as Black Beauty, Black Magic, Black Enorma, Dusky
- Eggplant, 2 small, slender and round types such as Easter Egg, Ichiban, Long Tom, White Beauty
- Endive, 1 plant, roots off, good market size
- Garlic, 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
- Herbs, any kind, plant in pot or tied bunch, 4 – 8 sprigs

- Herbs, dried- show a minimum of 1 tablespoon. Exhibiting a larger amount is acceptable. Herbs must be appropriately prepared for use.
- Kale, 1 plant, roots off
- Kohlrabi, 2, tops and tap root trimmed to 2 inches
- Leek, 3 large, trimmed
- Lettuce, leaf, 1 plant, roots off, good market size
- Lettuce, head, 1 plant, roots off, good market size
- Muskmelon and honeydew melon, 1 good market quality
- Mustard, 1 plant, roots off
- Okra, 4, 1 1/2 to 3 inches long
- Onions, bulbs, 3 tops trimmed to 1/2 inch, well cured and dried, not peeled
- Onions, 6, green bunching type, tops on but trimmed evenly
- Parsley, 1 plant, roots off, good market size and quality
- Parsnips, 3 tops trimmed to 1 inch
- Peas, 5 pods
- Peppers, 2, large types such as Bell, Cubanelle, Italian Sweet
- Peppers, 3, small types such as Banana, Hungarian Wax, Cherry, Jalapeno
- Potatoes, 3 tubers, 5 to 10 ounces
- Potatoes, 1 pint basket, salt potato types, 3/4 to 1 1/4 inch diameter
- Pumpkin, 1, ripe, any variety
- Radish, 1 pint basket, tops trimmed to 1/2 inch
- Rhubarb, 4 stalks, tops trimmed
- Rutabaga, 1, tops trimmed off
- Shallot, 3, tops trimmed to 1/4 inch, dried, not peeled
- Spinach, common, 1/2 pound in transparent bag
- Spinach, New Zealand, 1/2 pound, bunch or tender tips 3 to 6 inches, tied or in transparent bag
- Squash, summer, 2, young, skin tender, such as zucchini, yellow, scallop
- Squash, winter, 1, any large types such as Hubbard, Delicious, Banana
- Squash, winter, 2, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget
- Squash, 1, soft and round stem, such as Big Max, Big Moon, Mammoth
- Sweet potatoes, 3 roots, any variety
- Tomatoes, 3, ripe, stems off, medium and large fruited varieties including Roma types
- Tomatoes, cherry ripe, 1 pint basket, stems off, also Presto and small fruited types
- Turnips, 3, tops trimmed to 1 inch
- Watermelon, 1 mature, market size
- A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine
- Miniature Vegetables, 6 of one type, harvested at small or baby stage
- Ornamental Vegetables, 3, such as miniature pumpkins, gourds, decorative corn; ornamental kale (1 specimen)
- Heirloom Vegetables, any variety from the Heirloom Garden bulletin, exhibited in same manner as other vegetable classes
- Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop listed

Class No.**20. VEGETABLE ART**

- Vegetable character
- Sculpture
- Geometric design
- Neatness of assembly
- Number of Horticulture products used
- Imaginative use of plants and plant materials
- Overall appearance

21. CUT FLOWERS – UP TO 8 DIFFERENT ENTRIES MAY BE EXHIBITED IN THIS CLASS

- Consist of 3 stems with the same color blooms except as noted:
- Gladiolus - ONE spike with at least 12-inch stem & other large spikes
- Roses - ONE stem of the type entered.
- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Any bloom 6" or larger – show ONE specimen, such as a 6"+ sunflower or dinner plate dahlia.
- Stems should be eight inches long, except where the type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wild flowers and shrubs will not be evaluated. If you would like to show a weed (or wildflower) you should enter it as a "Methods" project (Class 31, Example: How to grow wild geranium for cut flower) or as an "Experiment" (Class 13, 14, 15 or 16) where you might evaluate a weed for use as a cut flower.
- You may provide your own disposable container
- You may find further information on preparing and exhibiting cut flowers at <http://counties.cce.cornell.edu/oneida/4h/cutflowersfairbook.pdf>

- | | |
|--|--|
| • Aster (annual) | • Rudbeckia (Coneflowers, Black-eyed Susan) |
| • Bachelor Button | • Snapdragon |
| • Calla Lily- 3 stems | • Statice (fresh, not dried) |
| • Calendula | • Stock |
| • Chrysanthemum (any form) | • Strawflower (fresh, not dried) |
| • Cleome | • Sunflowers |
| • Cosmo | • Sweet Peas |
| • Dahlia- 6" blossom, 1 stem; less than 6" blossoms, 3 stems | • Zinnia |
| • Flowering Tobacco | • Zinnia, large, over 4" |
| • Gladiolus | • Daisies |
| • Larkspur | • Pansies |
| • Marigold | • Viola |
| • Delphinium | • Carnation |
| • Asiatic Lily (one stem) | • Miscellaneous, any other cut flower not listed, annual or perennial, display the same number of specimens as similar crop listed |
| • Nasturtium | |
| • Ornamental Grass (foliage and fully developed see head) | • A collection of 6 garden cut flowers, not used in other cut flower entries. One specimen of each |
| • Phlox-annual | |
| • Rose | |

Class No.**22. INDOOR GARDENING**

- Please list plants and plant materials used.
- All items should follow recommended guides of balance, design, proportion and harmony.
- No artificial or plastic plant materials allowed.
- Ribbon and bows as part of the design are allowed.
- Entries must be grown in display container prior to June 1 of the current year
- Dish garden
- Terrarium or closed ecosystem – no endangered species allowed.

23. INDOOR GARDENING: HOUSE PLANTS

- Houseplants must be a single stem or crown in a proportional container.
- No artificial or plastic plant materials allowed.
- Please list plant names.
- Entries must be grown in a display container prior to June 1 of the current year..
- Potted house plant - flowering
- Potted houseplant - foliage
- Potted house plant - vine
- Potted house plant - hanging container. More than 1 plant accepted.
- Miniature houseplant - 2 1/4"-3" pot maximum. Example, miniature African violet

24. CONTAINER GARDENS

- No artificial or plastic plant materials allowed.
- Appropriate container and plant combinations.
- Please list plants included in the container.
- Entries must be grown in a display container prior to June 1 of the current year.
- For container gardens not applicable to Division 4, Class 30 (Horticultural Methods Container Gardening).
- Perennial annual, vegetable, ornamentals.

25. FRUITS AND NUTS

- All fruits and nuts must be cared for by exhibitors.
- Nuts grown in the previous year may be entered.
- For more information on culture, consult: "Strawberry Yields Forever" - a day neutral strawberry 4-H project, available at http://www.cerp.cornell.edu/4h/search_results.asp?or=b&al=2&a=93&pg4
- Other publications at this website may be useful.

- Apples, 3, ripe, any single variety
- Apricots, 5, ripe
- Blueberries, 1 pint
- Cherries, 1-pint basket, with stems, any single variety
- Elderberries, attached to cluster, 1 quart
- Grapes, 1 bunch
- Nectarines, 4, ripe
- Peaches, 4, ripe
- Pears, 3, ripe, with stems, any single variety
- Raspberries, 1/2 pint, any single variety
- Strawberries, 1 pint, caps on

- Other: minor fruits such as quince or persimmon, 4, ripe
- Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
- Nuts, all-ripe, dry, unshelled, 1 pint, any single variety
- A collection of 3 types, such as 3 different varieties of apples

26. FLORAL DESIGN

- List plants
- Dry or fresh flowers and varieties.
- Dry or fresh flower corsage in a transparent bag.
- Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.
- Holiday decoration of live, dried or natural plant materials - no more than 18" in diameter or 24" long.
- Plaque of dried or pressed plant material; includes other craft projects made with real plant material (e.g. floral pictures).
- Large Arrangement of live or dried plant material – for arrangements over 12" in diameter and over 8" in height.
- List ID sources.
- Fall arrangements, gourd arrangements, and photo stories may be entered in class 28 Open

27. MINIATURE ARRANGEMENT

- Arrangement of fresh or dried flowers
- Less than 6" in height and diameter – including container
- List plants used.

28. OPEN CLASS EXHIBITS

- Exhibits deemed worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H Educator.
- List plants used.
- Exhibits will be judged according to similar project criteria.

DIVISION F4- HORTICULTURAL METHODS

This division gives young people a chance to take an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.
- Use heavy poster paper (14" x 22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) introduction, 2) growing method used, 3) what you learned or discovered.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.

Class No.

29. HYDROPONIC GARDENING

30. SEASON EXTENDER METHODS

31. PROPAGATION

32. MISCELLANEOUS - ANY HORTICULTURAL METHODS NOT LISTED

- Entries will be judged according to similar project criteria

DIVISION F5- LANDSCAPE PICTURES AND PLANS

This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping..

- All collections, pictures and plans will be enhanced by a clear, protective overlay.
- Markers, colored pencils or paints may be used to embellish the landscape plan.

33. HOME GROUNDS LANDSCAPE PHOTOGRAPHIC ALBUM

- Must have at least six "before" and six "after" pictures of current year's work.

34. PLAN OR MAP OF HOME GROUNDS

- Drawn to scale.
- Show things as they were at the beginning of the project.
- A second map, with suitable and necessary notes, showing changes and improvements made.
- In different colors, show changes and improvements yet to be made.
- Indicate direction north on plan.
- See "Young People's Guide to Landscaping." At http://www.cerp.cornell.edu/4h/search_results.asp?or=b&al=2&a=93&pg=4

35. PLAN OR MAP OF APARTMENT DWELLING

- Drawn to scale, showing grounds as they are currently.
- A second map, showing proposed changes that would improve existing grounds.
- Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.
- Indicate direction north on plan.

36. PLAN OF ANNUAL AND/OR PERENNIAL FLOWER GARDEN

- Show varieties, name, placement, height and color.
- Use a scale no smaller than 1 inch equals 4 feet.
- Indicate direction north on plan.

37. PLAN OF HOME ORCHARD (tree fruit and/or berry crops)

- Show varieties, name, placement, height and time of fruiting.
- Use a scale no smaller than 1 inch equals 4 feet.
- Exhibits should indicate current year's work. Current year's work will be judged.
- Indicate direction north on plan.

38. PLAN OF HOME VEGETABLE GARDEN

- Show varieties, name, placement, height and approximate harvest times.
- Succession of plants may be indicated by a tracing paper overlay.
- Use a scale no smaller than 1 inch equals 4 feet.
- Indicate direction north.

39. PLAN OF COMMUNITY SERVICE BEAUTIFICATION PROJECT

40. GARDEN RECORD BOOK

List plants chosen and varieties

List reason for selection

Garden design sketch, including lay-out, dimensions, and spacing

Indicate direction north

Photos showing before and after are helpful.

41. HORTICULTURE OPEN CLASS

Class is an option for exhibits deemed by the County to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

Entries will be judged according to similar project criteria.

Horticulture posters that do not qualify for other Horticulture classes may be entered here.

DIVISION 6- FIELD CROPS

42. FIELD CROPS

- Sample of hay must be well cured, not moist.
- Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage.
- Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximately dimension 8 x 10 x 14, or as described.
 - Oats – 1 peck
 - Wheat – 1 peck
 - Any other small grains
 - Field corn – 3 ears
 - Haylage – quart jar with mixture names on entry card
 - Corn silage – quart jar with mixture names on entry card
 - Alfalfa
 - Clover
 - Birdsfoot trefoil
 - Timothy
 - Mixed hay –state mixture on entry card
 - Feeds must be suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.
 - Miscellaneous entries will be judged according to similar project criteria.

SECTION G- ENVIRONMENTAL EDUCATION

- Exhibits showing processes, products, skill development and relevance to environmental/natural resource issues are strongly encouraged.
- Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketchbooks. Age, experience, and standards listed in appropriate 4-H publications will be included in the judging criteria.

Class No.

1. ENVIRONMENTAL EDUCATION

- Nature Trails - e.g. Display of 4-H constructed nature trail or observation made along another nature trail.
- Geology - Simple collections must include the specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or province) and collector's name for 15

specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged.

- Field Identification Projects - **Please note that wildflowers are evaluated in Section F - Horticulture, Fungi in Section H, - Plant Pathology, and Insects in Section I - Entomology.** Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York. Consult your local Department of Environmental Conservation for guidelines and permission in collecting specimens from the wild. Consult Field Guides Made Easy for additional activities and ideas.
- County- or self-initiated projects that relate to environmental education. Examples include but are not limited to: interpretation of aerial photographs; vegetation maps; plant adaptations; demonstrations of ecological principles; or computer models like GIS. Transfer of display ideas and concepts from other project areas is encouraged.

2. FISHERIES & AQUATIC RESOURCES

- Exhibits may be displays or records of any Fisheries and Aquatic Resources related to activity including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement or fisheries management and biology. Other fishing projects may be found in 4-H publications.
- Water monitoring - project ideas may be found in Water Worlds, Water Wise, Pond & Stream Safari.
- County or self-initiated projects related to fish or fishing, including mariculture, aquaculture, commercial fisheries, sport fisheries or related equipment, skills or observations.

3. FORESTRY

- Displays and presentations may be based upon, but are not limited to, the following projects: Know Your Trees, Timber Management for Small Woodlands (IB 180); Wildlife and Timber from Private Lands: A Landowners Guide to Planning (IB 193); Woods of New York, Trees: Dead or Alive, Know Your Tree Diseases, Maple Syrup Production for the Beginner; and other forestry exhibits based upon national, regional, county or self-initiated projects.

4. RESOURCE BASED RECREATION

- Shooting Sports - any exhibit or record based upon content of the NYS Shooting Sports Programs or any of the NYS DEC certification programs
- Other Outdoor Recreation - Exhibits based upon related outdoor recreation activities; i.e., orienteering, cross-country skiing, snowshoeing, wilderness camping, or outdoor cookery.

5. WILDLIFE

- Bird Study - Consult Bluebirds of NY, Birds of Prey, Introduction to Bird Study, or any other bird material for exhibit ideas. Bluebird houses will be judged using the criteria from Bluebirds of NY. **Please Note: if a birdhouse is completed as a Wood Science Project, it should be entered in Section J Science, Technology and Engineering.**
- Habitat Improvement - Consult Wildlife Habitat Enhancement, Enhancement of Wildlife on Private Land, Managing Small Woodlots for Wildlife for exhibit ideas.
- Trapping Furbearers - Exhibits based upon the NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.
- Other Wildlife Projects - Exhibits based upon NY wildlife resources, Environmental Awareness: Wildlife, Managing Small Woodlots for Wildlife: Wildlife Discovery, New York's Wildlife Resource Fact Sheets, and Wildlife in Today's Landscapes. County projects or self initiated projects are acceptable. A good source of potential projects is the 4-H Forestry and Wildlife Invitational.

6. REUSE & RECYCLING

Exhibits based on recycling or composting projects in the home or community.

Clothing, crafts and other items created using post-consumer waste material. Consult Composting: Wastes to Resources; Wastewise: Woodsy's Resource Goldmine, Recycling in Your School Makes Good Sense; or Recycling: Mining Resources From Trash, or Composting in the Classroom for exhibit ideas.

7. OPEN CLASS

This class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator. This class is also expected to follow the project story requirement listed at the beginning of this section.

SECTION H- PLANT PATHOLOGY

PLANT DISEASE IDENTIFICATION

Class No.

1. LEAF SPOT COLLECTION BOOKLETS

As described under Activity 1 in Know Your Plant's Disease and/or Activity 3 in Know Your Tree Diseases, leaf disease notebooks exhibiting a minimum of 12 different diseased plants with at least 6 different fungal and/or bacterial diseases should be included. Example: Powdery mildew fungi may be included more than once if on different hosts, but the remaining samples must represent at least 5 other individual disease issues. Label each plant sample with your name, the date collected, plant name, location collected (town, county and state), and briefly describe the symptoms observed. Include a common name for each disease (such as: powdery mildew, leaf rust, fungal leaf spot, bacterial leaf spot, leaf blight, anthracnose, ring spot, etc.). Include a specific disease name for **at least one of** the samples, such as "tar spot" on maple caused by a *Rhytisma* sp.

PEST CONTROL EXHIBIT

2. PEST MANAGEMENT ON VEGETABLES OR ORNAMENTAL GARDEN PLANTS PROJECTS

Exhibits should include a poster display showing the layout of your vegetable or ornamental garden; photographs, drawings, tables and other visual aids may be used. A record book may be presented indicating dates on which problems were observed, treatment were utilized and observations were made as to the effectiveness of these treatments. Include specific steps taken to manage pests within the past year or two. Information on preventative treatments or management practices should also be included. This project should attempt to teach those who examine it the principles of pest management. Include specific information on at least five (5) pest problems identified and for which one or more management practices were used. Evaluation will be based on the member's understanding of the subject and effectiveness of the poster as a teaching aid.

MUSHROOM COLLECTION AND IDENTIFICATION

3. MUSHROOM COLLECTOR'S JOURNAL

This category is designed for the beginner mycologist. Although preservation of dried fungal specimens in the manner described in *Fun With Fungi* is encouraged, this project does not require that fungi be submitted as a collection of dried specimens. However, preservation of your fungi is strongly encouraged for future reference or for possible submission to the Cornell Herbarium. This project should include detailed notes about each fungal specimen, photos and spore prints. Six fungal specimens from different genera are required. More detailed

instructions and forms for use with this project may be found online at:
<http://plantclinic.cornell.edu/mushroomjournal.html>.

Class No.

4. PLANT PATHOLOGY OPEN CLASS

Class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

SECTION I– ENTOMOLOGY

Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide (available through your Extension 4-H Educator) or museum size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be evaluated.

GROUP A. GENERAL INSECT COLLECTIONS
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1. FIRST YEAR PROJECT EXHIBITS

- Must include a minimum of 20 specimens representing 5 insect orders.
- Classification need not be taken further than order names.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread.

2. SECOND YEAR PROJECT EXHIBITS

- Must include a minimum of 40 specimens representing 9 insect orders.
- Twenty specimens must have been collected during the current year.
- Twenty specimens must also be identified to common name with the name written on a label and pinned separately near the specimen (easily visible, to aid in judging) as shown in the sketch below:
- Addition of scientific names is optional in this class.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least one small insect must be mounted on a point or minuten pin.

3. THIRD YEAR PROJECT EXHIBITS

- Must include a minimum of 60 specimens representing 12 orders.
- Thirty specimens must have been collected during the current year.
- Thirty specimens must be identified by common name.
- At least 5 specimens (representing at least five families) must be identified to the family.
- Scientific names (genus and species) should be included wherever possible, although insects from some orders will be difficult to identify to this level; common names should be placed on a separate label pinned near the specimen as in Class No. 2.
- Insects should be pinned properly and the wings of all butterflies and moths must be spread and at least two small insects must be mounted on points or minuten pins.

4. FOURTH YEAR (AND BEYOND) PROJECT EXHIBITS

- Must consist of general collections.
- Must include 80 specimens representing at least 12 orders.

- Forty specimens must have been collected during the current year.
- Forty specimens must be identified by common name.
- At least 10 specimens (representing at least 10 families) must be identified to their family. Scientific names should be included wherever possible. Common names should be placed on a separate label, pinned near the specimen as in Class No. 2.
- Proper mounting (pinned properly, wings of Lepidoptera spread, two small insects on points or minutenens) will be strongly emphasized.

GROUP B. ADVANCED INSECT COLLECTIONS

5. ADVANCED INSECT COLLECTION

- For advanced collections Riker mounts may also be used.
- Complete collection data should accompany all exhibits (where collected, date, and by whom?); can be placed on the back of the exhibit as long as the evaluator can tell which label goes with each specimen. If you exchange specimens, label as completely as possible, giving location (country, state or province, nearest town), date collected; name of collector; plus any ecological information available such as plant or insect host, habitat, etc.
- Membership in the Young Entomologists' Society (Y.E.S.) will enable young people to exchange specimens from all over the world.
- Imagination and individuality are encouraged.
- The rules for mounting, as set up for general collections, do not have to be followed, if, by doing so, the advanced collection can be enhanced. The scientific aspects and educational value, appearance, quality and arrangement will be evaluated.
- The double entry card should contain educational value to you (what you learned) as well as what you see the educational value to others to be.

GROUP D. CLUB AND COUNTY EXHIBITS

6. SINGLE COLLECTIONS prepared by the combined efforts of a club.

- May be any kind of insect collection or may represent a group activity that can be presented as an exhibit.
- Regional insect collections prepared for eventual donation to a museum may be entered in this class if prepared by more than one person; otherwise these should be entered under Class No. 4.
- Evaluation will be based on number of members and completeness of exhibit.

GROUP E. EXHIBITS OF LIVING INSECTS

7. LIVING INSECT EXHIBIT

- Exhibits must convey an educational message to the public and/or the educational opportunities in 4-H work in the field of Entomology.
- Exhibits are to be arranged by the county 4-H staff and members, and completed by the opening day of the county's time period. Those contemplating Class 8 entries must get approval from the Superintendent of Entomology, Section H.
- **Live educational exhibits** are encouraged. Possible exhibits including living adult butterflies, butterfly chrysalides from which the adults are emerging, caterpillars, ant farms and aquatic insects in water tanks. Showing of a living exhibit requires that the exhibitor be on hand to care for the needs of his or her "livestock" daily.
- Exhibits will be evaluated on: educational value; appearance; quality and arrangement.

- Those planning to prepare exhibits should first make arrangements with the Superintendent.

8. ENTOMOLOGY OPEN CLASS

- Class is an option for exhibits deemed by the County Youth Educator to be worthwhile but fall outside the categories described above. The decision to bring such exhibits is left to the discretion of the Extension 4-H educator.

9. HONEY BEE/APICULTURE EXHIBITS

- Honey – 1 pound container
- Bee/Honey products made from Beeswax – Examples: candles (at least 2), lip wax
- Display/Poster – Individual or Group – a series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping. Examples: equipment, disease, bee colony management.
- Project Record Book for 4-H Beekeeping Project.
- See Group E for live exhibits. Exhibitors will be responsible for care and supervision of any live exhibit.

SECTION J- SCIENCE, TECHNOLOGY, ENGINEERING AND MATH

- Projects in this section must be made and selected according to standards from project curriculum, State 4-H Club Management and Volunteer Leader Handbook plus CCE Risk Management Guidelines.
- Projects in this section must have been made and selected during the current project year.
- If power tools are used by youth in making projects, youth must be 11 years or older.
- Up to three exhibits per class per member may be entered (JA, JB, JC).

SECTION JA- WOOD SCIENCE PROGRAM

Class No.

1. HAND TOOL DIVISION- Article made in a Wood Science Project that was cut out, assembled and finished with hand tools only.

2. POWER TOOL DIVISION- Article made in a Wood Science Project that has been partially or totally completed with power tools.

3. KIT DIVISION- Article made in a Wood Science Project that is made from materials pre cut by an outside resource (i.e., 4-H office, commercial supplier or woodworking leader) but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by the exhibitor. No commercial names on exhibit.

Note: Birdhouses entered in Section JA will be evaluated under Wood Science standards.*

4. PROJECTS MADE FROM RECLAIMED LUMBER- Must state the origin of lumber/wood used. Project will be evaluated according to woodworking standards.

5. RECYCLED WOOD PROJECTS- made from pre-existing items made into a new usable form. (ex: a bed headboard into a bench). Project will be evaluated according to woodworking standards.

6. WOOD SCIENCE/SHOP WORK OPEN- Article made in Wood Science Project that does not fit in above categories. Judges will place emphasis on quality of workmanship by the exhibitor and the intended use of the project. Exhibits to be entered in this division will be at the discretion of the Extension 4-H Educator.

SECTION JB- ELECTRICAL SCIENCE PROJECTS

Class No.

1. ELECTRIC DIVISION:

- Articles made in an Electric Project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable.
- Tension restraint device must be in place. Where appropriate Underwriters Knot should be used, especially in lamp sockets.
- Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs; where applicable are allowed.
- Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly.
- Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.

2. ELECTRONICS DIVISION:

- Article made in an Electric Project utilizing principles and construction procedures relating to electronics is acceptable.
- Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic projects.
- Projects must be hand wired and no breadboard kits will be accepted.
- Project must be operable (i.e. contain all necessary batteries).

SECTION JC-ROCKET PROGRAM

Class No.

1. JUNIOR DIVISION

- Any rocket made in a Rocket Program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger.
- Evaluators will place emphasis on proper kit assembly and finishing.

2. SENIOR DIVISION

- Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older.
- Emphasis placed on proper construction techniques and finished projects.

SECTION JD- CONSTRUCTED PROJECTS WITH MANUFACTURED COMPONENTS

General Information: Youth entering projects in the following classes use manufactured construction pieces to complete projects. Examples are Lego*, K'nex*, Brio*, and Mechano*, but projects are not limited to these examples. Projects can incorporate design, following instructions, three dimensional thinking, design modifications, problem solving, and creativity, architecture, and structural design, principles of mechanics and use of color in the planning and design process. These skills relate to the professions of engineering, science construction, architecture and art.

Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations. Must include following:

A. Number of pieces: Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know the exact number of small pieces; the youth must provide an estimate rounded to 25.

B. Diagram: Diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy of an instruction sheet or a variable scale rough drawing. Relevant labels and explanations must be added. The diagram must include: 1. Name of youth; 2. The title of project; 3 the exact or approximate number of pieces and 4. A self-judgment of complexity level (a. easy – less than

one hour to assemble; medium – 1-3 hours construction time or c. complex – more than 3 hours of construction time). Juniors may use a photocopy of kit provided drawings for the basis of their diagrams, but brand logo MUST be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability or written work to attract, use of color and use of font add to design presentation.

C. Protection: Youth may prepare a display box for the project. There is no evaluation or points for this box, it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with clear plastic.

Class No.

1. **Kit:** Restricted to juniors (ages 8-13) and exhibitors are limited to two projects in this class. If two projects are entered, they must differ significantly. Youth must enter a completed kit. Original story must describe the design process, and play with the model. Judging criteria: completion, complexity (number of pieces), diagram (of completed model and key elements labeled), explanation/story (explanation of the design process, difficulties, and interesting elements; describe play value, what steps could be taken to improve model) and overall presentation.
2. **Original Model:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria: completion, design (number of pieces, moving parts – gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design – originality, use of color, symmetry of creativity, fully developed concept diagrams – comprehensive and detailed; an overall diagram of completed model with key elements labeled, of moving part(s) or independent component; explanation/written report – of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentation.
3. **Model Demonstrating a Mechanical Science Concept:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wind), catapults and load bearing bridges and beams. Science concepts can include energy transfer, stress analysis, Newton's Laws, gravity, etc. Entries in this class must include a working model, an equation describing a principle of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with models and provide written reports. Judging criteria: working model that demonstrates a principle of mechanical science, must move or work as necessary, scientific equation that relates the principle, including clear definition of each term with equation displayed; labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than 2 pages) which explains the principle and how model illustrates the principle (may include additional page of experimental results using the model); written explanation that explains design and construction of the model, including any difficulties and how they were overcome, description of the principles of mechanical science that is demonstrated, clear understanding of scientific principles and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.

Class No.

4. **Transportation Design:** applies transportation pieces such as Brio* in which youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: Presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, seniors to use 11x17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity, legend that explains the meaning of symbols such as roads, railroads bridge, water, vegetation, buildings, written explanation that explains the design and purpose of the system, problems encountered and their solution and directions project could take in the future, and overall presentation, visual impact as prepared for display and attractiveness.

SECTION JE- 3D PRINTING

General Information: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print objects at Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:

- A. Software used to create 3D design.
- B. Design or, if using a redesign, the original design and the youth's design with changes.
- C. Orientation that the object was printed.

1. 3D Prototypes – 3D objects printed as part of the design process for robots or other engineering projects. Must include a statement of what design questions the prototype was supposed to answer and what was learned from the prototype.

2. 3D Unique Objects – 3D objects printed for their own sake. May be an art design, tool, or other objects.

SECTION JF- COMPUTER SCIENCE

General Information: All exhibits must include something visual, such as a poster or printed

copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during judging time and will not remain on display during the entire exhibit period. Programs available online (such as Scratch) should include a link to the specific project youth have created.

Class No.

1. Beginning Programming – Exhibit a simple program using Scratch (or other simple graphic programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse.

2. Intermediate Programming – Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).

3. Advance Programming – Exhibit an original program using a higher level programming language such as Python, Javascript, C++, etc.

4. App Development - Exhibit an original mobile app. Describe the purpose of the app and what inspired you to create it in the exhibit information statement.

SECTION JG- MAKER/TINKER

General Information: An excellent project either solves a problem or creates something new. These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEM) principles.

All exhibits must include something visual which will remain on display during the exhibition. Maker/Tinker project should communicate what problem is being solved or what new idea was created. Include a brief description of the exhibit that shows how the project uses materials to create something that is a contemporary, useful and unique design. It is also important to explain what skills were developed while creating the product. Expensive electronic or other equipment will only be used during judging time and will not remain on display during the entire exhibit period.

Class No.

1. Maker/Tinker Inventions– Exhibits should display how youth used the design process to bring their idea and invention to life. Exhibits may be the item the youth has created or a notebook, poster or other display that depicts their project. Inventions may include elements from kits such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor has modified. Exhibitors should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include re-programming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater. Ideas can be found at

sites like <http://makezine.com/>, <http://www.instructables.com>, <http://makered.org/youngmakers/>, <http://tinkering.exploratorium.edu/>.

2. Junk Drawer Robotics– All exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples are included in the 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.

3. Digital Creative Design Projects: items made using exhibitors original design idea/artwork incorporated onto/within a practical object, device (i.e. mug, clothing, wearable art, utensil, etc) or other traditionally framed creative art display. Must be created by exhibitor using digital art software/computer aided software. Providing an online web link to your artwork and/or your design process (i.e. portfolio, time lapse, video, etc) in the description is encouraged.

SECTION JH- ENGINEERING EDUCATIONAL DISPLAYS

Class No.

- 1. Displays:** may be a series of posters and a 3-dimensional exhibit related to an engineering science project. Display should be self-explanatory through use of signs or labels and limited to approximately card table size. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on the purpose or principle idea, effectiveness in illustrating idea, appearance, arrangement and description of the display.

SECTION JI- RELATED ENGINEERING PROJECTS

- Any article made as part of a directly related Engineering Science project, such as metal working, cardboard carpentry, and safety items and not included in other Sections JA-JF. Counties may enter only ten articles in this class. Kits are not acceptable for senior division (14 years and over).

SECTION JJ- GEOSPATIAL SCIENCE

Exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

Class No.

- 1. GIS Maps-** Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page: <http://nys4h.cce.cornell.edu/about%20us/Pages/4-HGeospatialScience.aspx>. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
- 2. GIS or GPS Project or activity-** may be undertaken by an individual or group. Exhibits may be in the form of a project record book, photo documentation, video, CD, DVD, etc... Exhibits must include a project report documenting statements of purpose and outcome of project activity.
- 3. Story or Outline of a 4-H GIS or GPS Project-** including photos, purpose of activity and summary of results.
- 4. Community Service/Youth Community Action Mapping Project-** a mapping or GPS project built around a specific community issue or project.
- 5. Educational Poster Exhibit** displaying 4-H GPS or GIS activities.
- 6. Public Presentation** on 4-H and Geospatial Sciences.

SECTION JK- RENEWABLE AND SUSTAINABLE ENERGY AND CLIMATE CHANGE

Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, bio fuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing “Carbon Footprints” in environment. Exhibits may consist of stationary or working models, posters, photo story/display or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. Information must be included in the media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience and what you learned through the project must be included. This can be included in the entry itself or on the Exhibitor Information card.

Note: some energy exhibits may fit in other classes – select only one class to enter your exhibit.

1. **Renewable and Sustainable Energy**
2. **Climate Change**

SECTION JL- SCIENCE EXPERIMENTS AND EXHIBITS

Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life or physical sciences. Any type or combination of science projects along with creativity is encouraged.

Class No.

1. Experiments: Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made and what conclusions you drew from your experiment; include photos or drawings and samples (if possible) from your experiment. Use a display board or poster board for display. Include experiment description, introduction, hypothesis, methods, results and your conclusions.

2. Public Service/Civic Engagement Projects: Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science and why you are interested in the project.

3. Descriptive Science: Science projects that are not experiments and service projects but do consist of systematic observations and tell us about the natural world. Exhibits could show summaries of what you observed (ex: how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.

4. Citizen Science: is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results.

AI-202 (2025)

Kathy Hochul

Governor

RICHARD A. BALL
Commissioner

Animal Health Requirements For

Admission to New York State and County Fairs

(Part 351 of NYS Agriculture and Markets Regulations)

NYS Department of Agriculture and Markets/Division of Animal Industry

10B Airline Drive, Albany, NY 12235 | 518-457-3502 | www.agriculture.ny.gov/animals

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Exhibitor Pre-fair Guidelines

EMERGENCY DISEASE REQUIREMENTS

Due to the ongoing Highly Pathogenic Avian Influenza (HPAI) outbreak in both cattle and poultry, there are emergency import regulations in effect. In addition, there are federal orders for dairy cattle in effect. Regardless of residency, there are HPAI test requirements for any lactating dairy cow also in effect for New York fairs and exhibitions. These emergency conditions must be met in addition to the Part 351 fair requirements to be admitted to the Great NY State and county fairs. These conditions may change at any time. It is STRONGLY recommended that you frequently review these regulations and federal orders for both poultry and cattle at our website:

<https://agriculture.ny.gov/farming/fairs>

General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
- Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, head gear, etc.).
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
- Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.

- Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.

NOTE: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.

- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- A physical CVI must be available to inspection staff for date and approval at time of inspection. This may be a printout of an eCVI or owner's copy of a paper CVI.
- All animals must be officially identified. **ALL MANMADE ID MUST BE RECORDED.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year.

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- An e-CVI may be issued but a paper copy of the e-CVI is required for the animal check-in process.
- The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the date of CVI inspection. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage:

<https://agriculture.ny.gov/animals/animal-import-export>

Animal Identification

· ALL MANMADE ID MUST BE RECORDED

- All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below).
- Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. Nursing piglets originating within NYS do not have to be individually identified if the sow is correctly identified on the CVI and the number of piglets in the litter is noted on the CVI. Nursing piglets from out of state will need official ID (see swine section).
 - Llamas and alpacas must be identified by official ear tag or microchip.
 - Misc. ruminants must be identified by unique ear tag or microchip.
- A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Tattoos and microchips, if any, should be included. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- NOTE: If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
- For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair.
 - For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.

- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- **NOTE:** Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine to said described animal(s) or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (sheep only).
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying vaccination in addition to the required signature for the EIA test record.
- If the statement of rabies vaccination is electronically entered into an eEIA test record, only one electronic signature is required.
- **NOTE:** Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements. A veterinary clinic invoice may not be sufficient proof of rabies vaccination.
- Acceptable proof of vaccination for dogs is a valid rabies vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

HPAI Testing for Lactating Dairy Cattle

All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.

BVD-PI Testing

- All cattle, llamas, and alpacas exhibited at NY county fairs, or the State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

Animal Deaths

Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

Calving, Kidding, and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

Commingling of Swine and Poultry

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separate locations.

Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

Individual Species Requirements

Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. Extended Equine CVIs (EECVIs) are acceptable.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2024, for New York origin horses. For

imported horses, the EIA test must have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description of the horse.

- Rabies vaccination within 12 months is required for all horses 4 months of age or older (see above).

Cattle

- See EMERGENCY DISEASE REQUIREMENTS SECTION AT THE TOP.
- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All lactating dairy cattle must have tested negative to HPAI test within 7 days prior to entry to a New York fair or exhibition. See “HPAI Testing for Lactating Dairy Cattle” section above.
- Rabies vaccination is required for all cattle 4 months of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).
- Rabies vaccination is required for all sheep 4 months of age or older (see above).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA

approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824).

- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Swine

- Certificate of Veterinary Inspection with animals properly identified. Out of state nursing piglets need official identification along with the sow. See Animal Identification section above.

Llamas and Alpacas

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.

Poultry

SEE EMERGENCY DISEASE REQUIREMENTS SECTION AT THE TOP.

- Poultry (with the exception of doves, pigeons, and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
- Poultry qualified by 90-day test must be identified by official leg band.
- Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If utilizing a receipt, it must be dated within 1 year of the date of admission to the fair.

Deer/Elk (Cervidae)

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.

- Originate from a herd classified as accredited or qualified under USDA tuberculosis regulations.
- A movement permit obtained from the Division of Animal Industry is required for all deer movements. All CWD and TB program requirements must be met before a permit will be issued. Questions regarding movement permits should be directed to the Division of Animal Industry at 518-457-3502.

Miscellaneous Ruminants

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above. Only one species per Certificate of Veterinary Inspection.

Exhibitor Pre-fair Guidelines

Cattle, Sheep, Goats, Swine, Llamas, and Alpacas, Cervids, Misc. Ruminants

- Review the animal health requirements booklet including information for your species **before** your veterinarian arrives to inspect your animals. If you have any questions, **ask**.
- Your veterinarian is responsible for inspecting your animals and completing the certificate of veterinary inspection (CVI). Call **early** to avoid the last-minute rush when mistakes are made and there is no time to correct.
- Make sure **USDA approved official ear tags** are present on cattle and swine and USDA approved scrapie ID is in place on sheep and goats. Official ID must be applied to animals prior to regulatory testing and completion of the CVI.
- Llamas and alpacas require a microchip or ear tag. If a microchip is utilized make sure the veterinarian confirms the microchip ID or places one. If your animal is identified by a microchip, make sure you bring a working reader with you to the fair.
- **ALL IDENTIFICATION MUST BE RECORDED. Make sure it is.**
- Review the CVI carefully upon receipt to make sure all the information is correct including any required test or vaccination information.
- **DO NOT** put documents in an envelope and assume all is well. The time to correct is before pulling them out at the fair. The CVI is your document, and you share responsibility if it is incorrect.
- If you are **importing** livestock from out of state, make sure the interstate requirements are met, and you have a valid **interstate certificate of veterinary inspection**.

Poultry

- If your flock is participating in the NPIP program, schedule pullorum flock inspection and testing well ahead of the fair.

- If you're having your birds tested within 90 days of the fair, you must go to a pullorum clinic. Available clinics are listed on the Dept. website. No individual testing is available if you miss a clinic.
- Birds qualified by 90-day test must be identified by official leg band.
- **Bring documentation** with you to the fair in the form of a 1) current NPIP certificate, 2) 90-day test chart or 3) purchase receipt with NPIP certification within 1 year of the date of admission to the fair.

Horses

- **NY origin** horses must be accompanied by a negative EIA test report. The date of sample collection for the qualifying EIA test must have been *on or after January 1, 2024*.
- **Imported** horses (out of state origin) must be accompanied by an **interstate certificate of veterinary inspection with a negative EIA test within 12 months prior to entry**. Rabies vaccination information can be incorporated into the CVI.
- Drawing or photograph **must** match the horse.
- Rabies vaccination must be within 1 year of arrival at the fair and be documented by a **signed** rabies certificate or a signed statement on the EIA test chart with the required information (see requirements).

MOST IMPORTANT

When you are loading your livestock for the trip to the fair, take the time to examine them. Make sure they are the same animals that are on the paperwork and official ID is present and legible. If they are showing any signs of illness, **LEAVE THEM HOME**.

January 2025
 RICHARD A. BALL
 Commissioner



INTERSTATE HEALTH REQUIREMENTS FOR FAIR ANIMALS

This document is a supplement to the Animal Health Requirements (AI-202) published for animals exhibited at New York county fairs and the Great New York State Fair. Its purpose is to **summarize** the import requirements that must be met for livestock entering New York destined for fairs. Please carefully review the Animal Health Requirements (AI-202). Note that individual county fairs may require rabies vaccination in species not required by the state. Contact the specific fair for their requirements. Fair contact information is available at **www.nyfairs.org**. Further assistance can be obtained by contacting the Division of Animal Industry (DAI) at 518-457-3502 or your State Veterinarian's office. You can also go to the following link on our department website for entry requirements:

<https://agriculture.ny.gov/animals/animal-import-export> or <https://agriculture.ny.gov/farming/fairs>

EMERGENCY DISEASE REQUIREMENTS

Due to the ongoing Highly Pathogenic Avian Influenza (HPAI) outbreak in both cattle and poultry, there are emergency import regulations and test requirements in effect. In addition, there are federal orders for dairy cattle in effect. These emergency conditions and test requirements must be met in addition to the Part 351 fair requirements to be admitted to the Great New York State and county fairs. These conditions may change at any time. It is **STRONGLY** recommended that you frequently review these regulations and federal orders for both poultry and cattle at our website:

<https://agriculture.ny.gov/farming/fairs>

INTERSTATE Certificate of Veterinary Inspection (ICVI)

An interstate CVI is required for cattle, horses, swine, sheep, goats, llamas/alpacas, deer/elk and misc. ruminants moving interstate. Extended Equine CVIs (EECVIs) are acceptable for horses. Note that interstate CVI's must be issued by a Category 2 accredited veterinarian.

A printed copy of the ICVI must be presented for animal check-in.

The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season, from July 1 through Labor Day, interstate CVI's can be used multiple times as long as the initial entrance to a NY fair is within 30 days of CVI inspection and the CVI is initialed by a NYS Agriculture and Markets official at the fair. Once the CVI has been initialed, it can be used for the rest of the fair season if no health issues arise. A change in health status or eligibility of an animal necessitates the generation of a new CVI. All documentation must accompany the animals. Animals not meeting the interstate and/or fair and any applicable emergency import requirements will not be allowed on the grounds. Individual

official ID is required on all animals. Animals with incomplete or illegible ID will be rejected. Required rabies vaccination may be included on the health certificate.

Horses

Horses can enter with a CVI. Horses 6 months of age or older must test negative for equine infectious anemia (EIA). The sample collection date for the **qualifying EIA test must be within 12 months prior to the date of entry to the fair**. The horse must be clearly and completely identified. Rabies vaccination is required for all horses 4 months of age and older on the date of admission to a fair. Vaccination must be within the past 12 months.

Cattle – see Emergency disease requirements above

All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an “840 RFID tag” or equivalent official RFID tag if the animal was tagged in another country.

All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.

Cattle from all states must be test negative for BVD-PI with results and test date noted on the CVI. For cattle from the New England states, New Jersey, Ohio and Pennsylvania, no additional testing (other than the BVD-PI test and HPAI test for lactating dairy cattle) is required. For information on other states, you can contact DAI at 518-457-3971 or check the Department website at <https://agriculture.ny.gov/animals/animal-import-export>.

Vaccination for rabies is required for all cattle 4 months of age or older on the date of admission to a fair. Vaccination must be within the past 12 months. Bovine respiratory disease complex vaccination is also required. Vaccinations must be documented.

Sheep

Sheep can enter with CVI. All sheep must be identified by one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep’s registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). The veterinary statement certifying the flock of origin was inspected with no evidence of contagious disease in the flock at the time of inspection is required.

Rabies vaccination is required for all sheep 4 months of age and older on the date of admission to a fair. Vaccination must be within the past 12 months unless a 3- year vaccination has been used. No regulatory tests are required for sheep.

Goats

Goats can enter with CVI. All goats must be identified by one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat's registration paper. For information on scrapie ID, contact USDA at 1-866-USDA-TAG (1-866-873-2824). The veterinary statement certifying the herd of origin was inspected with no evidence of contagious disease in the herd at the time of inspection is required. *Note that individual county fairs may require rabies vaccination.* No regulatory tests are required for goats.

Swine

Swine can enter with CVI only. Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. *Note that individual county fairs may require rabies vaccination.* No regulatory tests are required for swine.

Llamas / Alpacas

New world camelids attending a New York county or state fair must be accompanied by a CVI with animals individually identified by microchip or official ear tag. They must be test negative for BVD-PI with test date and results noted on the CVI. *Note that individual county fairs may require rabies vaccination*

Deer/Elk (Cervidae)

CWD susceptible cervid species cannot be imported into New York. Non CWD susceptible species require a permit. For information on importing deer contact DAI at 518-457-3502.

Poultry – SEE EMERGENCY DISEASE REQUIREMENTS ABOVE

Negative avian influenza and pullorum status is required for all poultry entering NY. Out of state poultry must be accompanied by the NPIP flock certificate if the flock is NPIP certified. Otherwise, a CVI is required. Poultry, with the exception of, doves and pigeons, must test negative for pullorum within 90 days prior to importation, if not from an NPIP Pullorum-Typhoid Clean Flock. In addition, all poultry must be 1) from a source flock in which 30 birds were tested negative for avian influenza within ten days prior to entry into New York State; or 2) from an NPIP U.S. H5/H7 Avian Influenza Clean or NPIP U.S. Avian Influenza Clean Flock.

For more information, contact DAI at 518-457-3971.

Misc. Ruminants

Certificate of veterinary inspection and official USDA approved ear tag. *Note that individual county fairs may require rabies vaccination.*

Kathy Hochul

Governor

RICHARD A. BALL

Commissioner



Department of Agriculture and Markets

Emergency Animal Disease Regulations for 2025

NYS State and County Fairs

Date: January 31, 2025 (subject to change, check back regularly at website below)

Due to the ongoing Highly Pathogenic Avian Influenza (HPAI) outbreak in both cattle and poultry, there are emergency import regulations in effect. In addition, there are federal orders for dairy cattle in effect. Regardless of residency, any emergency conditions and testing requirements must be met in addition to the Part 351 fair requirements to be admitted to the Great New York State and county fairs. These conditions may change at any time. It is **STRONGLY** recommended that you frequently review these regulations and federal orders at our website:

<https://agriculture.ny.gov/farming/fairs>

DAIRY CATTLE: (Out of state)

A. Emergency Import Requirements

The Department has issued new import requirements for dairy cattle coming into New York (<https://agriculture.ny.gov/animals/animal-import-export>).

- Importation of dairy cattle from a premises with a confirmed case of HPAI or a premises under investigation as a suspect premises is **prohibited**; and
- Dairy cattle imported from affected states must be accompanied by a Certificate of Veterinary Inspection (CVI) issued within **10 days prior to entry** into the state; and
- CVIs issued for dairy cattle from affected states must include the statement: *"All animals identified on the Certificate of Veterinary (CVI) have been examined and do not originate from a premises with a confirmed detection of Highly Pathogenic Avian Influenza, or that is currently under investigation as a suspect premises."*
- Non-lactating dairy cattle > 18 months of age imported from [states that have had a confirmed case of HPAI in cattle \(within the last 30 days\)](#):
 - Must have a negative Influenza A test (nasal swab/PCR) within 10 days prior to entry. The date of test and test result must be written on the CVI.

- Must be tested individually. If they are moving as a group or lot, the maximum number to test is 30.
 - Must be accompanied by a copy of the laboratory report. The report shall be retained by the destination facility for 3 months.
- USDA APHIS has additional restrictions for interstate movement of lactating dairy cattle which can be [found here](#).

B. All lactating dairy cattle must be tested for HPAI before entering NY fairs or exhibitions.

- All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab. Individual animal test is required.

DAIRY CATTLE: (In state)

A. All lactating dairy cattle must be tested for HPAI before entering NY fairs or exhibitions.

- All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab. Individual animal test is required.

SECTION 11- 4-H JUNIOR POULTRY EXHIBIT

Judge- Vincent Basler

Thursday, July 31, 2025 @ 2:00 p.m. in the Small Animal Building

Entries close **July 1, 2025**. All poultry must be pre-registered and birds must have been owned and cared for by the exhibitor since June 1st as part of the Poultry Project. All Poultry are to be in place by Monday, July 28th between 1:00pm and 4:00pm. See Health Requirements. **Limit of two entries per class**, and no more than a total of 10 birds per member. Cloverbud exhibitors will receive participation ribbons for all entries.

* All exhibitors must participate in the Showmanship Contest in order to show in the breed classes.

4-H Poultry can also be shown in Open Class Show as long as they are registered with Open Class fee paid upon due date at the Barney Street Fair Office.

All exhibitors are responsible for cleaning their cages at the end of the Fair. Failure to do so will result in forfeiting all premium points.

The Northern New York Poultry Fanciers Association is donating trophies for Best in Show and Showmanship.

SHOWMANSHIP—All ages—one entry—2:00 p.m. SHARP

Class No.

- 292-** Cloverbud Class (5 to 8 years of age as of January 1st)
- 293-** Jr. Class (9-13 years of age as of January 1st)
- 294-** Sr. Showmanship Class (14-19 years of age as of January 1st)

Costume Class immediately following Showmanship.

- 295-** Costume Class

PUREBRED CHICKENS

- 296-** Cock, 1 year and over
- 297-** Cockerel, 4 months to 12 months
- 298-** Hen, 1 year and over
- 299-** Pullet, 4 months to 12 months

BANTAMS

- 300-** Cock, 1 year and over (purebreds only)
- 301-** Cockerel, 4 months to 12 months (purebreds only)
- 302-** Hen, 1 year and over (purebreds only)
- 303-** Pullet, 4 months to 12 months (purebreds only)
- 304-** Barnyard Bantam Cross (male or female)

BARNYARD CHICKEN CROSS

- | | |
|-----------------------|--|
| 305 A- Rooster | 305 B- Cockerel |
| 306 A- Hen | 306 B- Pullet 12 months and younger |

WATERFOWL

Ducks (older than 3 months)

- 307A-** Drake
- 307B-** Duck
- 307C-** Pullets

307D- Cockerel, 4 months to 12 months

Geese (older than 3 months)

308 A- Gander (male)

308 B- Male Gosling

309 A- Goose

309 B- Female Gosling

GAME BIRDS

Turkeys (older than 3 months)

310- Tom

311- Hen

Other Game Birds

312- Quail

313- Pigeon

314- Guinea Fowl

Meat Bird Production (Live Birds Only)

Birds for meat production. May be either purebred varieties or cross-bred stock.

315- Fryer (8-12 weeks)

316- Roaster (12-20 weeks)

317- Fowl (over 20 weeks)

Eggs

One entry per class. Egg entries consist of one dozen eggs. Eggs should be fresh, uniform in size, shape and color.

318- Eggs- Large, 24-27 oz per dozen

319- Eggs- Medium, 21-23 oz per dozen

320- Eggs- Small, 18-21 oz per dozen

321- Bantam, Under 18oz per dozen

SECTION 12- 4-H RABBITS

Judge: Jennifer Boozer

Tuesday, July 29, 2025 at 2:00 p.m. in the Small Animal Building

Rabbits are to be brought to the fair on Monday, July 28, 2025 between 1:00 and 4:00 pm, not before. All rabbits must be checked before the show begins. The judging of classes will begin promptly at 2:00 pm, Tuesday, July 29, 2025. Exhibitors must be dressed appropriately and ready to show for the Breed Show following Showmanship.

The Fair Association will provide feed. Rabbits are the responsibility of the exhibitors. A maximum of two entries per class per exhibitor may be entered with a max of 10 rabbits per exhibitor. **Entries close July 1s.** Rabbits must have been owned and cared for by the exhibitors since June 1st as part of the Rabbit Project. No selling of rabbits will be allowed. Members may display business cards on a bulletin board to be provided. Rabbits must be at least 3 months of age to be at the Fair. See Health Requirements. No breeding of rabbits will be allowed. No rabbits to give birth during the Fair will be allowed. Any one violating these rules will forfeit their premium points.

All exhibitors are responsible for cleaning their cages at the end of the Fair. Failure to do so will result in forfeiting their premium points. Exhibitors must also supply their own water bottles and dishes.

SHOWMANSHIP

Pre-registration is required for showmanship. All exhibitors must enter the showmanship class in order to show in the breed classes. An exhibitor who has placed first the previous year in their age class must compete in the next age class only. (Class may be divided in the future depending on the number of exhibitors).

- 369-** Cloverbuds: exhibitors 5 to 8 years old.
370- Beginners: exhibitors who have never participated in a rabbit showmanship contest, between 8-13 years old.
371- Juniors: exhibitors 9-13 years old as of January 1st, 2025.
372- Seniors: exhibitors 14 years and older as of January 1st, 2025.

An exhibitor can only win Master Showmanship 2 years in a row.

*****Junior Rabbits are 3-6 months of age**

*****Senior Rabbits are over 6 months of age**

Classes may be further broken down depending on the number of entries.

GRADE RABBITS

Junior

329- Buck

330- Doe

Senior

331- Buck

332- Doe

LOPS

Junior

333- Buck

334- Doe

Senior

335- Buck

336- Doe

REX

Junior

337- Buck

338- Doe

Senior

339- Buck

340- Doe

NETHERLANDS DWARF

Junior

341- Buck

342- Doe

Senior

343- Buck

344- Doe

ANGORAS

Junior

345- Buck

346- Doe

Senior

347- Buck

348- Doe

POLISH

Junior

349- Buck

350- Doe

Senior

351- Buck

352- Doe

ENGLISH

SPOT

Junior

353- Buck

354- Doe

Senior

355- Buck

356- Doe

LIONHEAD

Junior

357- Buck

358- Doe

Senior

359- Buck

360- Doe

CONTINENTAL GIANT

Junior

361- Buck

362- Doe

Senior

363- Buck

364- Doe

DUTCH

Junior

365- Buck

366- Doe

Senior

367- Buck

368- Doe

FLEMISH GIANT

Junior

373- Buck

374- Doe

Senior

375- Buck

376- Doe

SILVER

MARTIN

Junior

377- Buck

378- Doe

Senior

379- Buck

380- Doe

Lilac

Junior

382- Buck

383- Doe

Senior

384- Buck

385- Doe

Class No. 328- Cloverbud. All rabbits exhibited by Cloverbuds must be shown in this class. An adult or older teen must be in close proximity to provide assistance if needed

Costume Class immediately following the breed show.

381- Costume Class

SECTION 14- CAT SHOW

Judge: TBD

Saturday, August 2, 2025 at 10:00 a.m. in the 4-H Youth Building

The purpose of the Cat Show is to provide Youth with an opportunity to exhibit a companion household feline, (house cats), provide a sense of accomplishment, and allow them to demonstrate their knowledge of proper cat care and management of their pet. The hope is that this event will be entertaining and educational for both participants and spectators.

This Cat Show is open to all 4-H members. Cats can be brought on the grounds immediately before the show and must be removed at the conclusion of the show. All Cats must have a **Rabies Certificate submitted by July 1st.** It is also suggested that they also be vaccinated for feline distemper and feline leukemia, these are infectious, contagious diseases of cats. All cats must be under the control of the handler and in an appropriate cat carrier or portable kennel until asked to be placed on the judging table by the judges. No animals are to be left unattended. No vicious, sick or hard to handle cats allowed.

Animal entry form and rabies certificate must be received in the Cooperative Extension Office by July 1, 2025.

Ribbons will be awarded for the 4-H Cat Show.

Class No. 374 – Showmanship Class. All exhibitors must enter the showmanship class in order to show in the breed classes.

Classes to be offered:

375- Best Household Kitten (6mo. and under)
 376- Best Purebred Kitten (6mo. and under)
 377- Household Adult Male- Shorthair
 378- Household Adult Male- Longhair
 379- Pedigree Adult Male- Shorthair
 380- Pedigree Adult Male- Longhair

381- Household Adult Female- Shorthair
 382- Household Adult Female- Longhair
 383- Pedigree Adult Female- Shorthair
 384- Pedigree Adult Female- Longhair
 385- Costume Class

SECTION 15- 4-H DAIRY CATTLE

Exhibitors and Contestants: Open to qualified 4-H enrolled in Dairy Projects. ENTRIES CLOSE July 1, 2025. 4-H'er must show at the St. Lawrence County Fair to show as a 4-H'er at the NY State Fair. NOTE: Health Certificates to be checked (See Health requirements.) **The Gouverneur-St. Lawrence County Fair Board requires rabies vaccinations. All 4-H exhibitors must wear whites while showing as a 4-Her: white shirts, white pants, skirts or shorts. Work boots or shoes should be worn, no rubber boots or opened toed shoes will be allowed. No farm or family name or other printing maybe worn on contestant's clothing**

Animal entry forms can be found at the end of this book with the 4-H voucher

If the animal was vaccinated, tuberculin tested, or blood tested in a name other than that of the exhibitor, the exhibitor's name should be written on each HEALTH CERTIFICATE.

The bona fide exhibitor must own ALL animals. NOT BY THE FAMILY: THIS INCLUDES 4-H GROUP CLASSES: two entries may be considered per class only if both animals are bred and owned by the exhibitor, the second animal must be shown by another 4-H member. Cattle may either be owned or non-owned – must fit under either A or B.

- A. All owned cattle must be owned and registered to a youth exhibitor as well as cared for by that exhibitor by no later than June 1st of the current year. Dual ownership or syndication are now allowed as long as all listed owners are 4-H members. This differs from state level rules.
- B. **All non-owned cattle must be designated in the youth exhibitor's name and cared for by that exhibitor no later than June 15th of the current year.** Non-ownership is not available to youth already owning dairy cattle. A non-ownership certificate properly filled out and available from the Cooperative Extension Office, must be supplied along with registration papers. **Youth are limited to two non-owned animals and may show two non-owned animals.** Dual designation of one animal is not permitted.

All cattle exhibitors must be ready to present registration papers or non-ownership certificates upon entering the ring.

If an animal is being registered or transferred to the exhibitor and registration papers have not been received, a statement from the Secretary of the Breed Association WILL BE NECESSARY for acceptance of entry and premium on that animal and in 4-H competition ONLY. Only registration papers will be accepted in the Open Class competition. **EACH exhibitor will supply all feed, bedding and equipment for his/her own animals.**

- Shavings may be used for bedding if mixed with straw
- Clubs or individuals desiring reserved space should so indicate to Karen Rizza or the Fair Office.
- 4-H Club and FFA members must be present at the time of judging. **Each 4-H member is expected to be responsible for the showing of his/her own animal.** Exceptions can be made under such circumstances or conditions as the Cooperative Extension Educators may determine necessary.
- All Cloverbud exhibitors (aged 5-8) must show in the Cloverbud class. Youth who are 8 years old by January 1st can show as regular 4-H members. Participation ribbons will be awarded to Cloverbuds. All Cloverbuds must have an adult or older teen in close proximity to provide assistance if needed, while showing.

Class No. 375- Cloverbud Class (all Cloverbuds must enter this class) Limit one calf or heifer

NON-REGISTERED DAIRY CATTLE Open only to youth that do not own registered animals	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Spring heifer calf born on or after Mar. 1, 2025 (and over 4 mo.) (All breeds)	376	377	378	379	380	381
The same class breakdown will be available for all other registered Dairy Breeds not listed	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Winter heifer calf, born Dec. 1, 2024 to Feb. 28, 2025	382	383	384	385	386	387

REGISTERED DAIRY CATTLE	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Spring Heifer Calf born on or after March 1, 2025 & over 4 months at show time	388	389	390	391	392	393
Winter Heifer Calf born Dec 1, 2024 to Feb 28, 2025	394	395	396	397	398	399
Fall Heifer Calf born Sep. 1, 2024 to Nov. 30, 2024	400	401	402	403	404	405
Summer Yearling born June 1, 2024 to Aug. 31, 2024	406	407	408	409	410	411
Spring Yearling Heifer (not milk)* born Mar. 1 to May 31, 2024	412	413	414	415	416	417
Winter Yearling (not milk)* born Dec. 1, 2023 to Feb. 28, 2024	418	419	420	421	422	423
Fall Yearling (not milk)* born Sep. 1, 2023 to Nov. 30, 2023	424	425	426	427	428	429

1st & 2nd place animals will return for Jr. Champion competition. Junior and Reserve Champion Female of each breed- ribbon	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Milking Yearling (in milk) born Sept. 1, 2023-Nov.30, 2023	436	437	438	439	440	441
Summer Jr. 2 yrs. Born June 1-August 31, 2023	442	443	444	445	446	447
Jr, 2 yrs, Born March 1-May 31, 2023	448	449	450	451	452	453
Senior 2 yrs. Born Sept. 1 -Feb. 28, 2023	454	455	456	457	458	459

Jr. 3 yrs. Born March 1-August 31, 2022	460	461	462	463	464	465
Sr. 3 yrs. Born Sept. 1, 2019-February 29, 2022	466	467	468	469	470	471
4 yrs. Born Sept. 1, 2020-Aug. 31, 2021	472	473	474	475	476	477
5 yr. Born Sept 1, 2019-August 31, 2020	478	479	480	481	482	483
Aged Cow Born before Sept. 1, 2019	484	485	486	487	488	489
Aged Grandma- Over 100,000# milk lifetime (125,000 Holstein) or 10 yrs. old and over	490	491	492	493	494	495

1st & 2nd place animals will return for Sr. Champion. Jr Breed Champion will return to the ring for the Grand Champion competition. Senior and Reserve Champion Female of each breed- ribbon
Grand and Reserve Champion Female of each breed- ribbon

**Animals shown in Dry Cow Classes cannot be shown in any other individual classes	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Dry Cow- 2 yrs. And over with at least 1 complete lactation	496	497	498	499	500	501

Group classes may be entered only if animals were entered in above individual classes	Hol.	Jer.	Ayr.	Guer.	Br. Swiss	Milking Shorthorn
Exhibitor's Herd, 3 females all same breed, owned by individual exhibitor	502	503	504	505	506	507
Produce of Dam, 2 females, any age, produce of 1 cow, owned by individual exhibitor*	508	509	510	511	512	513
Dam-Daughter	514	515	516	517	518	519

*For Produce of Dam and Dam-Daughter Classes both animals must have shown in individual classes. You may show as many entries as possible as long as each animal is in only one pair. (Animals need not both be owned by the exhibitor).

Class No.526- Bred by Exhibitor Award- (pre-entry not required). To qualify for this premium, worth a blue ribbon, registration papers must be presented to the Cooperative Extension Office before the end of the Dairy Show. The breeder is defined as the owner of the dam at the time of service. To receive premiums you must list this award on your voucher entry blank. This award is offered to encourage boys and girls to breed cattle of an acceptable type. A rosette will be awarded for the top animal bred and owned by the exhibitor in each breed.

Supreme Champion Award (no premium points for this class). All Grand Champion winners will be invited back to participate.

Class No.527 A- Sr. 4-H Dairy Fitting contest open to all St. Lawrence County 4-H'ers and FFA members 14 and over. **All participants must register on animal entry form which is due to the Extension Office by July 1, 2025.** Participants will have 1 hour to clip a cow. This contest will be held Tuesday, from 3:00 - 4:00 p.m. in the Dairy

Show Ring. Once the contest starts the participant is not allowed out of the ring, all clipping supplies must be brought in the ring at time of entry. Each participant will be allowed one other 4-Her to hold their cow but not to give instruction or help clip. Head of the cow should be done before entering the show ring. Prizes will be awarded in each division. Participants may only win once.

Class No. 527 B- Jr. 4-H Dairy Fitting contest open to all St. Lawrence County 4-H'ers and FFA members 13 and under. **All participants must register on animal entry form which is due to the Extension Office by July 1st, 2025.** Participants will have 1 hour to clip a cow. This contest will be held Tuesday, from 3:00 - 4:00 p.m. in the Dairy Show Ring. Once the contest starts the participant is not allowed out of the ring, all clipping supplies must be brought in the ring at time of entry. Each participant will be allowed one other 4-Her to hold their cow but not to give instruction or help clip. Head of the cow should be done before entering the show ring. Prizes will be awarded in each division. A participant winning the Jr. division previously must move up to the Sr. division.

4-H DAIRY SHOWMANSHIP CONTEST

Judge: Kyler Meisner

Wednesday, July 30th, 2025 @ 12:00 p.m.

(ALL 4-H exhibitors MUST participate in showmanship contests unless excused by a 4-H Dairy Educator.)

**YOU MUST PRE-REGISTER & SEND REGISTRATION FORMS TO THE EXTENSION OFFICE BY
JULY 1, 2025**

Open to all 4-H members enrolled in DAIRY PROJECTS. Cloverbud exhibitors will be limited to calf classes only. Cloverbud exhibitors will receive participation ribbons. Each contestant must show one of his or her **own animals** that are entered in one of the individual classes, but during the contest **YOU MAY** be asked by the Judge to show some **OTHER** animal.

Exhibitors are to wear only white shirts, white pants, skirts or shorts and work boots or shoes (no tennis shoes, open-toed shoes or rubber boots). **NO** farm name, family name or other printing may be worn on the contestant's clothing. Exhibitor's age as of January 1st, this year, will determine the Class in which he or she is eligible to compete.

In making the awards, the Judge shall consider the following:

Preparation of the animal for showing- (1) condition of feet and trimming of toes; (2) Cleanliness and condition of the hide and hair; (3) Personal appearance of the exhibitor, including neatness and cleanliness of clothing.

Showing the Animal- (1) Control of the animal by the exhibitor; (2) Poise, coolness and appearance of the exhibitor; (3) Skill in showing the animal to the best advantage.

Class No. (Classes may be further divided depending on number of exhibitors)

528- Cloverbud Exhibitors 5-8 years of age.

529- Beginner - Exhibitors 8-11 who never shown (if you showed as a Cloverbud previously, then you show in 530)

530- Exhibitors 8 through 11 years of age.

531- Exhibitors 12 through 14 years of age.

532- Exhibitors 15 years of age and older.

533- MASTER SHOWMANSHIP CONTEST. The number to compete in this class from ***Classes 528-533***, Novice-Exhibitors 15 and older, will be at the discretion of the judge. Previous Master Showman winners are eligible to participate but an individual may only win overall Master Showman twice. **No premiums awarded.**

4-H DAIRY COSTUME CONTEST

534- 4-H Dairy Costume Contest- 4-H members and their dairy animals are dressed in costume to indicate a theme. Will be judged on costuming, originality, and creativity. Open to all 4-H dairy exhibitors.

DAIRY HERDSMAN (Entry not required)

The 4-H Dairy Committee provides awards to be given to 4-H Clubs and/or individuals that, in the opinion of the Committee, have made the greatest contributions to the Junior Dairy Cattle Exhibit. In making the awards, the following points will be taken into consideration:

1. Overall cleanliness of animals, stalls, walkways, storage and equipment.
2. Overall attractiveness and neatness of exhibit.
3. Overall cooperation of people handling exhibits (Fair Office, barn, show ring, 4-H staff, public)

SECTION 16- 4-H BEEF CATTLE

Judge: Jodee Bolton

Wednesday, July 30th, 2025 @ 10:00 a.m.

The same general eligibility and regulations apply as in Section 15 Dairy Cattle. This requires each 4-H member to show his/her own animal with an adult or older teen in close proximity to provide assistance if needed. **The Gouverneur-St. Lawrence County Fair Board requires rabies vaccinations.** Deadline for entry is **July 1, 2025**. Any recognized beef breed may be entered and the entries are open to purebred and grade. Animals will be weighed the day of the show. There will be NO bulls allowed in the 4-H show. Cloverbud exhibitors will be limited to calf classes only. All Cloverbud exhibitors will be presented with a participation ribbon. An adult or older teen must be in close proximity to provide assistance if needed. **All market animals will be weighed and verified as to which class they belong in whether it is Beef OR Dairy/Beef.**

SHOWMANSHIP

Class No.

504 Division A- Cloverbud (5 –8 years old)

505 Division B- Junior (9-13 years of age)

506 Division C- Senior (14-19 years of age)

BEEF SHOW

507- Cloverbud

508- Spring Heifer Calf (1/1/25 - 5/30/2025)

509- Summer/Fall Heifer (7/1/2024 - 12/31/2024)

510- Early Yearling Heifer (1/1/2024 - 6/30/2024)

511- Fall Yearling Heifer (8/1/2023 - 12/30/2024)

512- Cow with calf (Cow born before 9/1/2023 and calf no more than 250 days old and nursing)

513- Pair of females: Heifers or calves

514- Herd of Three (Three beef owned by the exhibitor. Must be shown in their respective conformation or steer classes.

Beef Market Classes (MUST BE 100% BEEF BREED. SPECIFY BREED ON ENTRY FORM)

515- Feeder calf steer or heifer less than 600 lbs and under 1 year old

516- Middleweight Stocker Steer or Heifer 601-1001 lbs

517- Finished Steer or Heifer 1001 lbs and up

518- Best Pair of Market animals owned by exhibitor

Dairy Beef Show (MUST BE AT LEAST 50% DAIRY INFLUENCED)

519- Feeder calf steer or heifer less than 600 lbs, under 1 year old

520- Middleweight stocker steer or heifer 601 lbs - 1001 lbs

521- Finished Steer or Heifer 1001 lbs and up

SECTION 17- 4-H ANIMAL SCIENCE CONTEST

4-H Dairy Judging - Open to anyone regularly enrolled as a 4-H or FFA member. An individual may enter competition in both 4-H & FFA. Each contestant will judge and place at least one class of animals. Ten minutes will be allowed for judging each class. Participants do not have to be enrolled in the 4-H Dairy Program.

Division A - 13 years of age and under as of January 1st.

Division B - 14 years of age and over as of January 1st.

SECTION 18- 4-H SHEEP

Judge: TBD

Wednesday, July 30, 2025 @ 2:00 p.m. in the Small Animal Building

Follow the same General Eligibility Rules and Regulations as for 4-H Cattle. Gouverneur-St. Lawrence County Fair Board requires rabies vaccinations, and adheres to scrapie control regulations. Exhibitors must handle their own animals in the show ring except in-group classes. **Only one entry per class.** Animals cannot be shown in more than one class except in-group classes. Cloverbud exhibitors may only enter Cloverbud Class, must be accompanied by an adult or teen, and will receive a participation ribbon. **Sheep must be owned and/or cared for by exhibitor since June 1st**

ENTRIES CLOSE July 1, 2025

SHOWMANSHIP CLASSES

(Exhibitors are required to enter one of these classes)

517A- Cloverbud Division – 5-8 years of age. HALTERS PERMITTED **Must be accompanied by an adult or teen.**

517B- Beginners- 9-13 years of age- exhibitors who have never participated in a sheep showmanship contest. HALTERS PERMITTED

518- Sr. Division – at least 14 years of age as of January 1st of the current year. **No halters permitted.**

519- Jr. Division – 9-13 years of age as of January 1st of the current year and have previously participated in a sheep showmanship contest. **No halters permitted.**

Sheep Show

Class No. 520- Cloverbud Class: All Cloverbud exhibitors must enter this class. Can only show lambs. Either registered or grade.

GRADE

- 521A-** Ram Lamb 1 yr. & under 2
- 522A-** Ram Lamb born Sept.-Dec. 2024
- 523A-** Ram Lamb born Jan. 2025 or after
- 524A-** Pair of Ram Lambs
- 525A-** Ewe, 2 yrs & over
- 526A-** Ewe, 1 yr. & under 2
- 527A-** Pair of Yearling Ewes
- 528A-** Fall Ewe Lamb Sept.-Dec. 2024
- 529A-** Spring Ewe Lamb born Jan. 2025 or after
- 530A-** Pair of Ewe Lambs
- 531A-** Pen of 3 Lambs
- 532A-** Exhibitor's Flock
- 533-** Costume Class

REGISTERED

- 521B-** Ram Lamb 1 yr. & under 2
- 522B-** Ram Lamb born Sept.-Dec. 2024
- 523B-** Ram Lamb born Jan. 2025 or after
- 524B-** Pair of Ram Lambs
- 525B-** Ewe, 2 yrs & over
- 526B-** Ewe, 1 yr. & under 2
- 527B-** Pair of Yearling Ewes
- 528B-** Fall Ewe Lamb Sept.-Dec. 2024
- 529B-** Spring Ewe Lamb born Jan. 2025 or after
- 530B-** Pair of Ewe Lambs
- 531B-** Pen of 3 Lambs
- 532B-** Exhibitor's Flock
- 533-** Costume Class

Market Lamb- Registered or Grade

- 534-** Market Lamb, weighing under 100 pounds
- 535-** Market Lamb, weighing 100 pounds or more

SECTION 19- 4-H GOAT

Judge: TBD

Tuesday, July 29, 2025 @ 10:00 am in the Small Animal Building

Follow the same General Eligibility Rules. Goats are required rabies vaccinations, in addition to herd health check. Exhibitors must handle their own animals in the show ring except in group classes. Two entries allowed per class. No bucks or goats with horns allowed, unless breed specific. Wethers permissible in showmanship, costume and obstacle course classes. Cloverbud Exhibitors must be accompanied by an individual age 13+, and will receive a participation ribbon. A monetary participation award will be awarded by the St. Lawrence Valley Dairy Goat Association (SLVDGA) for 4-H members who show and keep goats at the fair for the week. **Order of classes shown will be Showmanship, All dairy, All meat, Costume and lastly Obstacle.**

Herdsmanship Award: The 4-H goat committee may provide awards to be given to 4-H Clubs and/or individuals that, in the opinion of the Committee, have made the greatest contributions to the goat Exhibit. Herdsmanship will be judged periodically throughout the fair and will be based on the preparation, appearance, and care of the goat exhibit with focus on overall cleanliness of animals, pens, walkways, storage, and equipment. Please encourage and let the youth be in charge of maintaining the goat exhibit.

FITTING AND SHOWMANSHIP

Class No.	Category	Description
554	Cloverbud	All 5-8 year olds
555	Junior	9-13 years of age as of January 1st of the current year
556	Senior	14 years of age and over as of January 1st of the current year

Ribbon and trophy will be given to Master Showman

A- Dairy Goat Breeds B- Meat Goat Breeds

DESCRIPTION

Class No. (Dairy Goat Breeds)	Class No. (Meat Goat Breeds)	Category	Description
557A	557B	Cloverbud (Jr. Doe)	All Cloverbud Exhibitors must enter this non-competitive class
558A	558B	Jr. Doe	At least 2- to under 4 months of age
559A	559B	Jr. Doe	At least 4- to under 8 months of age
560A	560B	Jr. Doe	At least 8- to under 12 months of age
561A	561B	Jr. Doe	At least 12- to under 24 months of age

Ribbons and awards will be given to Dairy Junior. Champion and Reserve Junior. Champion

***NOTE: The definition of a Sr. Doe is one that has been bred at least once or is already in milk.**

Class No. (Dairy Goat Breeds)	Class No. (Meat Goat Breeds)	Category	Description
562A	562B	Sr. Doe	In milk, under 2 years of age
563A	563B	Sr. Doe	In milk, at least 2- and under 3 years of age
564A	564B	Sr. Doe	At least 3 and under 5 years of age
565A	565B	Sr. Doe	5 years and over

Ribbons and award will be given to Dairy Senior Champion and Reserve Senior Champion
Ribbons, award, and trophy will be given to Meat Goat: Best in Show.

Group classes may be entered only if animals were entered in above individual classes.

	Class No.	Category	Description
556A	566B	Exhibitors Herd	4 females all same breed, owned by exhibitor
567A	567B	Produce of Dam	3 females, any age, produce of 1 doe owned by exhibitor
568A	568B	Get of Sire	3 females, any age, owned by exhibitor, produce of 1 sire
569A	569B	Dam-Daughter	Both animals must have been shown in individual classes. Exhibitors need not own both animals.
570A	570B	Goat Costume	Open to all goat entries, including Cloverbud
571A	571B	Goat Obstacle Class	Open to all goat entries, including Cloverbud

SECTION 20- 4-H DOG SHOW

Judge: TBD

Saturday, August 2, 2025 @ 1:00 p.m- (Dairy Show Ring)

- * Open to all 4-H members, participants do not need to be members of the PAWS Club to participate.
- * The evaluation will be based on AKC rules and discretion of the officials.
- * **All dogs MUST BE vaccinated for rabies and it is recommended that they have a vaccine for distemper, hepatitis, and leptospirosis. All participants must have submit a rabies certificate and entry form to the CCE office by July 1, 2025.**
- * Rabies certificate must accompany entry forms or the dog will not be able to participate in the show.
- * **All dogs should be at least 6 months of age for Showmanship and Obedience classes.**
- * **All dogs must be at least 15 months of age for Agility class.**
- * Class entries may be changed due to Show Management, Extension Personnel and/or Judge.
- * Any dog that has been known to bite another dog/person **MUST NOT** be brought to the County Fair. As per AKC rules, any dog that attacks another dog or appears dangerous to other dogs in the ring (i.e. growling) must be excused.
- * At the discretion of Show Management, Extension Personnel and/or Judge reserve the right to remove any handler and/or dog deemed a risk to the safety of all other competitors.
- * No pinch collars or choke chains, head halters or flexi-leashes. Can use buckle or snap collars and 4-6 foot leash. Martingales are permitted.
- * No food/bait is allowed in the ring during obedience or agility, whether in a pocket or exposed.
- * **All classes will be done on-leash. All 4-H'ers must compete in Showmanship class.**

Class No.	Category	Description
541	Agility Cloverbud Junior Senior	All dogs must be 15 months or older. Class A- Youth ages 5-8 Class B- Youth ages 9-13 Class C- Youth ages 14-19
542	Showmanship Class	Class A- Cloverbud- Youth ages 5-8 Class B- Junior- Youth ages 9-13 Class C- Senior- Youth ages 14-19
543	Beginners Obedience Cloverbud Junior Senior	Class A- Cloverbud- Youth ages 5-8 Class B- Youth ages 9-13 Class C- Youth ages 14-19
544	Costume Class	Dogs and 4-H members are dressed in costume to indicate a theme. Will be judged on costuming, originality, and dog behavior.

Prohibited 4-H Dog Breeds

The following dog breeds are prohibited when used in an exhibit, 4-H club setting, or a 4-H dog obedience class.

- Wolf Hybrid or Wolf Mix

SECTION 21- JUNIOR FAIR 4-H HORSE SHOW

**GOUVERNEUR AGR. & MECH. SOC.
DEPARTMENT 0-11**

2025 Official: Heather Sweeney

Friday, August 1, 2025 @ 9:00 a.m.
Western, Ranch, Gymkhana Show

Sunday, August 3, 2025 @ 9:00 a.m.
English Show

STALLS MUST BE kept **free of manure** at all times. Remove to the designated area.

- * Due to insurance reasons Cloverbuds cannot show in Gymkhana Events or in showmanship classes.
- * 4-H County Horse Show adheres to the 4-H State Horse Rules, books available at Cornell Cooperative Extension, Canton, New York - a copy of the book will be in the Secretary Booth at the fair.

Remember: You need to list each class you enter on your voucher. Failure to do this means you forfeit premium points if available.

The Sportsmanship Award will be presented on Sunday, August 3rd at the conclusion of the day, and is presented to the Individual exhibiting excellent sportsmanship. Each 4-H exhibitor will get to vote. The voting jar will be available at the Secretary's Booth.

Overall High point trophies will be presented at the end of the horse show. These trophies will be based on overall points for the day and the final decision is at the discretion of the Judge or show officials.

1. All equines must be owned or leased by the exhibitor or owned by the exhibitor's immediate family by June 15th of the project year with proof of ownership supplied. Family will be defined as legal guardian, as well as husband, wife, parent, step-parents, child, brother, sister, step-child, half-brother and sister, grandmother and grandfather and in-laws of the same relation. Members not owning or using a family owned equine might designate one non-owned equine as their project animal. The 4-H Horse Certificate of exhibitors must have been on file in the 4-H Club Program office by June 15th, and exhibitors must have been enrolled as members of the 4-H Horse Project by June 1st of the current year.
2. Exhibitors must conform to the animal health regulations of the Department of Agriculture and Markets as specified in this book. (Equine Infectious Anemia – swamp fever). **BRING YOUR ORIGINAL COGGINS TEST SLIP AND RABIES CERTIFICATION WITH YOU TO THE FAIR. THE STATE VETERINARIAN WILL CHECK THESE AT ANY TIME. SEE HEALTH REQUIREMENTS.**
3. Each member must complete a ground skill form and evaluation form and a copy of the evaluation form must be on file at the Extension Office.
4. All horses and ponies exhibited must be at least **2 years old** as of the day of the show. All horses ridden need to be 3 years old or older. **There will be no exceptions to this rule.**
5. Mares with foals at the side may not be brought to or exhibited at the horse show.
6. Horses that are known to be kickers, or cannot be tied, **MAY NOT BE ENTERED.** All horses must be properly secured by halters when unattended.
7. Horses or ponies difficult for the exhibitor's to handle, which are improperly trained, extremely off type, out of condition, lame, blind in both eyes or having other conditions which present a safety concern may **NOT** be shown and may be dismissed at the discretion of the Judge or the St. Lawrence County 4-H Horse Program Advisory Committee.
8. **Stallions may NOT** be entered or used in any 4-H class.
9. Equine heights are as follows: Ponies: under 14.2 hands.
10. Owned Equines – each exhibitor shall exhibit **no more than two (2) equines in the show but must show them in different divisions.** Non-Owned Equines – exhibitors shall exhibit no more than one (1) non-owned equine in the show. Multiple exhibitors may show the same equine, but must exhibit the animal in different horse show **divisions**. Different **divisions** means Saddle Seat, Western, Gymkhana, etc. The St. Lawrence County fair allows multiple exhibitors to show the same equine in junior or senior classes but the State Fair does not.

11. Cloverbud riders are to be between the ages of 5-8 years old, Junior riders are to be between the ages of 8-13 years old, and senior riders are to be between the ages of 14-18 as of January 1st of the current year. If a rider chooses to move up a division that is their right but you cannot move back, unless there are safety issues.
12. The decision of the Judge is ALWAYS final. All exhibitors and parents are expected to observe rules of good sportsmanship and conduct. The Show Committee will dismiss violators from the show. The judge and/or Extension Educators and the St. Lawrence 4-H Horse Program Advisory Committee has the authority to dismiss from the class or showgrounds any exhibitor for cruelty to or abuse of a horse. This will include fitness, condition and soundness of the animal.
13. Western Classes – Entries to be shown in a suitable two or four-wheeled vehicle with an appropriate harness. **An adult must accompany, as a passenger, every 4-H Junior Exhibitor at all times in and out of the ring when the exhibitor is driving one or more light or draft horses or one or more ponies.** Accompaniment by an adult, as a passenger in the same vehicle while being driven by a senior 4-H exhibitor is optional unless specified in the rules of a particular show or for a particular class.
14. Chaps are optional in any equitation class.
15. **All youth participating in the 4-H Horse Show are required to wear a properly fitted secured, officially approved A.S.T.M. or better protective helmet at all times when mounted, when sitting in a cart, or handling a horse in a riding arena (whether on the ground, mounted or seated in a cart)** The check for proper fit is the sole responsibility of the members' parents or guardians. An Acknowledgement of Risk form must be signed prior to exhibiting.
16. Proper equestrian footwear (**boots with heels**) shall be worn at all times (no work boots allowed) as a rider is mounted on an equine or in a vehicle being pulled by one or more equines while in the show grounds area. It is strongly recommended that proper equestrian footwear be worn at all times whether in the show ring or out, while working with equine.
17. **Clip on spurs are prohibited.**
18. **No smoking or open flames** in or around the stalls. No alcoholic beverages and/or illegal drugs in the stalls or show area.
19. At the discretion of the 4-H Horse Program Advisory Committee, another 4-H member involved in the 4-H Horse Program may be allowed to ride an equine in certain classes such as Costume Class as long as the **4-H'er owning the horse is present in the class.**
20. For a listing of proper equipment and other rules, see the New York State 4-H Horse Show Rules and Regulations.

QUESTIONS regarding the above rules should be directed through the 4-H Club Program to the 4-H Horse Program Advisory Committee or Tamara Hill **PRIOR TO THE FAIR.**

ENTRIES must be into Cooperative Extension by July 1, 2025. Include a copy of Coggins and Rabies Certification for each equine. Changes may still be made at the Secretary's Booth on the day of the show. Show officials may combine classes depending on the number of entrants in Junior or Senior Rider, Horse or Pony.

SECTION 21- JUNIOR FAIR 4-H HORSE SHOW

**GOUVERNEUR AGR. & MECH. SOC.
DEPARTMENT 0-11**

2025 Western Official: Heather Sweeney

2025 English Official: Heather Sweeney

Western, Ranch, Gymkhana Show

Friday, August 1, 2025 @ 9:00 am

1. Fitting & Showmanship (Senior)
2. Fitting & Showmanship (Junior)
3. Fitting & Showmanship (Novice)
4. Ranch Riding Road Hack Class (Senior)
5. Ranch Riding Road Hack Class (Junior)
6. Ranch Riding Road Hack Class (Walk/Jog)
7. Ranch Riding Pattern Class (Senior)
8. Ranch Riding Pattern Class (Junior)
9. Ranch Riding Pattern Class (Walk/Jog)
10. Western Pleasure (Senior)
11. Western Equitation (Senior)
12. Command (Senior)
13. Western Pleasure (Junior)
14. Western Equitation (Junior)
15. Command (Junior)
16. Western Pleasure (Walk/Jog)
17. Western Equitation (Walk/Jog)
18. Command (Walk/Jog)
19. Western Pleasure (Walk/Jog **Cloverbud** w/spotters)
20. Western Equitation (Walk/Jog **Cloverbud** w/spotters)
21. Leadline Walk/Jog Pleasure
22. Leadline Walk/Jog Equitation
23. Costume (Open)
24. Trail (Senior)
25. Trail (Junior)
26. Trail (Walk/Jog)
- LUNCH
27. Cloverleaf Barrels (Senior)
28. Cloverleaf Barrels (Junior)
29. Cloverleaf Barrels (Walk/Jog)
30. Bleeding Heart Barrels (Senior)
31. Bleeding Heart-Barrels (Junior)
32. Bleeding Heart Barrels (Walk/Jog)
33. Figure 8 Barrel Race (Senior)
34. Figure 8 Barrel Race (Junior)
35. Figure 8 Barrel Race (Walk/Jog)

36. Straight Barrels (Senior)
37. Straight Barrels (Junior)
38. Straight Barrels (Walk/Jog)
39. Keyhole (Senior)
40. Keyhole (Junior)
41. Keyhole (Walk/Jog)
42. Pole Bending (Senior)
43. Pole Bending (Junior)
44. Pole Bending (Walk/Jog)

English Show

Sunday, August 3, 2025 @ 9:00 am

45. Fitting & Showmanship (Senior)
46. Fitting & Showmanship (Junior)
47. Fitting & Showmanship (Novice)
48. English Pleasure (Senior)
49. English Equitation (Senior)
50. Command (Senior)
51. English Pleasure (Junior)
52. English Equitation (Junior)
53. Command (Junior)
54. English Pleasure Walk/Trot
55. English Equitation Walk/Trot
56. Command Walk/Trot
57. English Pleasure (Walk/Trot **Cloverbud** w/spotters)
58. English Equitation (Walk/Trot **Cloverbud** w/spotters)
59. Leadline Walk/Trot Pleasure
60. Leadline Walk/Trot Equitation
61. Costume (Open)
- LUNCH
- *Jumpers Warm-Up (After Lunch)
62. Hunter Hack (Senior)
63. Equitation over Fences (Senior)
64. Working Hunter over Fences (Senior)
65. Hunter Hack (Junior)
66. Equitation over Fences (Junior)
67. Working Hunter over Fences (Junior)

Junior: Youth who are at least 8 years of age by January 1st and in the third grade or higher. Juniors must not have reached their 14th birthday prior to January 1st of the current club year.

Senior: Youth who are at least 14 years of age by January 1st of the current club year. Youth who have reached their 19th birthday before January 1st of the 4-H club year may not be members.

Cloverbud: Youth who are between the ages of 5 and 8 of the current club year.

Gouverneur Agr. & Mech. Soc.

Dept. N-11

FFA

Mary Foote, Superintendent

Amount Offered – Not to exceed \$750
No entry fee is charged in this department.

The FFA is a national youth organization for students enrolled in agriculture education and its related fields. There are over 450,000 FFA members across the nation that take advantage of the many career and leadership development opportunities available through FFA. The mission statement reads: “The National FFA Organization is dedicated to making a positive difference in the lives of young people by developing their potential for premier leadership, personal growth, and career success through agricultural education.”

St. Lawrence County has a rich tradition of agriculture programs and FFA chapters that date back as far as 1928 when the FFA held its first National Convention in Kansas City, Missouri. FFA is still going strong in St. Lawrence County with active chapters in Canton, Potsdam, Edwards-Knox, and Gouverneur.

Today’s FFA members are strong in leadership, a quality that will prepare them for many exciting jobs in the vast field of agriculture. Participation in leadership contests during the school year and judging contests during fair week provides students the opportunity to demonstrate what they have learned all year in their agriculture studies. In recent years, St. Lawrence County FFA members have moved on to the next level of competition at the New York State Fair and have been recognized for their top quality performance there each year.

Eligibility: Contestants must have been regularly enrolled in the agriculture program of the school they represent. Members must also be less than 21 years of age and have been a high school student during the previous school year.

Members of both FFA and 4-H may participate in both contests where those contests occur simultaneously but will only be paid one premium for each contest. All premium awards won by FFA members in the individual contest will be sent to the agriculture teacher and will be distributed by them to the members. All published awards are approximate and subject to the availability of funding.

Procedures: Entries for each contest must be made on the forms designated by the FFA Superintendent. A chapter may enter any number of contestants in all but the Dairy Lead Event, which shall be set at two (2). The chapter team for the purpose of scoring will comprise the top three (3) contestants in classes 1, 5, 6, and 7. The top two (2) contestants will determine the team score in classes 2, 3, and 4.

The Fair Society assumes no responsibility in case of injury, loss or damage of exhibits, exhibitors or the public or person in charge of exhibits, or from any cause, and upon this condition only are exhibits received.

SECTION 1- FFA TEAM JUDGING CONTESTS

Limited to students in agriculture education programs in St. Lawrence County.

- **Class #1 – Dairy Cattle Judging Contest-** Each contestant is to place four (4) classes, each class being made up of four (4) cows or heifers selected from the principal dairy breeds. The classes will be judged on the basis of type only. Ten (10) minutes will be allowed for judging each of these classes, with a set of five (5) questions to follow each class.
 - Team prizes: Trophies and cash not to exceed \$12 for first; second not to exceed \$10; third not to exceed \$8; fourth not to exceed \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50
- **Class #2 – Field & Forage Crops Judging Contest-** This contest will be divided into the following parts:
 - Comparative placing of corn, oats, hay, and silage.
 - Identification of field crops and seeds.
 - Identification of weeds.
 - Identification of insects, diseases, and crop deficiencies of field crops.
 - Written quiz of twenty (20) objective questions concerning areas of growing, management, and harvesting field and forage crops.

***All samples will be from the New York State Fair List. ***

- Team prizes: Trophies and cash not to exceed \$10 for first; second not to exceed \$8; third not to exceed \$6; fourth not to exceed \$5; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #3 – Wildlife Identification Contest-** The top two (2) scores in this contest count towards the team score. Contestants will be asked to identify various wildlife from their tracks, furs, skulls, whole mounts, photographs, or their signs, etc. The official State Fair scorecard will be used.
 - Team prizes: Trophies and cash not to exceed \$10 for first; \$8 for second; \$6 for third; \$5 for fourth; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #4 – Tree Identification Contest-** State Fair official scorecard will be used. Students will be required to identify wood, bark, leaves, and/or seeds of trees. A required quiz based on the Cornell Bulletin #85, “Know Your Trees,” will also be given.
 - Team prizes: Trophies and cash not to exceed \$10 for first; \$8 for second; \$6 for third; \$5 for fourth; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #5 – Dairy Leadsman Contest-** Two (2) members from each of the four (4) FFA Chapters in St. Lawrence County may enter the contest. Contestants will report to the teacher in charge at the show ring at 2:00 p.m. Wednesday afternoon. Contestants will be judged on their ability to handle and exhibit their animals. The cattle used in this contest will be selected from the herd of exhibitors in the OPEN classes, and each contestant will choose by lot the animal s/he is to exhibit. Contestants will not participate in the preparation of the animals for showing other than final touching up. Proper dress for this contest is to include show whites with FFA jacket or FFA t-shirt.
 - Team prizes: Trophies and cash not to exceed \$12 for first; second not to exceed \$10; third not to exceed \$8; fourth not to exceed \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50
- **Class #6 – Tractor Driving Contest-** Students will demonstrate the safe operation of a tractor by driving it through a pre-set course that will include pulling into a designated area; backing into a designated area; and completing a figure eight.
 - Team prizes: Trophies and cash not to exceed \$12 for first; second not to exceed \$10; third not to exceed \$8; fourth not to exceed \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50

SECTION 2- JUDGING CONTESTS- INDIVIDUAL AWARDS

- **Class #8 – Dairy Cattle-** \$12; \$10; \$8; \$6; \$5; \$4; \$3.50; \$3; \$2.50; \$2
- **Class #9 – Field & Forage Crops-** \$8; \$7; \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #10 – Wildlife Identification-** \$8; \$7; \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #11 – Tree Identification-** \$8; \$7; \$6; \$5; \$4; \$3; \$2.50; \$2; \$1.50; \$1
- **Class #12 – Dairy Leadsman-** \$12; \$10; \$8; \$6; \$5; \$4; \$3.50; \$3; \$2.50; \$2
- **Class #13 – Livestock Judging-** \$12; \$10; \$8; \$6; \$5; \$4; \$3.50; \$3; \$2.50; \$2

SECTION 3- INDIVIDUAL & SMALL GROUP PROJECTS

- **Class #14 – Projects-** Open to FFA members who have made individual or group effort to produce a product or project. Four (4) or less people should submit group projects. Projects may include mechanics projects, computer projects, safety, plants grown by members, posters promoting FFA or agriculture, and other projects deemed suitable by the local FFA advisor.
 - All exhibits will be judged on quality of product, effort shown, and appropriateness of the subject. Each exhibit must be related to FFA or agriculture.
 - Awards: Blue, red, and white ribbons and cash prizes not to exceed those listed in classes 8-14.

SECTION 4- FFA CHAPTER BOOTH EXHIBITS

The purpose of these exhibits is to acquaint the public with the various aspects of agriculture or phases of the agricultural education program. Exhibits must reveal information on meaningful agriculture topics or show the nature and scope of a FFA program.

- **Class #15 – Booth Exhibits-** The booth exhibit must present ideas and information on agricultural topics or agricultural education programs using creative and interesting displays. The booth exhibit is generally exhibited as a chapter effort.
 - Judging will be made on a group basis: all exhibits judged “Excellent” will receive a blue ribbon and cash premium not to exceed \$100; “Good,” a red ribbon and a cash premium not to exceed \$80; “Worthy,” a white ribbon and a cash premium not to exceed \$75. In addition, the booth judged to be best overall will receive an additional \$25 Bonus Award. Awards must cover all costs of preparing, setting up, and maintenance.
 - A booth scoring under 75% is not to exceed \$10 for expenses. Exhibits will be judged on the basis of the following scorecard:
 - Purpose of exhibit, effectiveness in attracting attention, holding interest, and convincing an individual.
 - Appearance of display.
 - Arrangement of display
 - Use of placards and labels
 - Development of the project.
 - Accuracy of subject matter
 - Quality
- **Class #16 – St. Lawrence County FFA-** After all other classes have been paid premiums worthy of the entries made in them, any premium money remaining in total offerings will go to the St. Lawrence County FFA Chapter as a SPECIAL AWARD in consideration for their making a presentable display. This display requires a considerable amount of extra creativity and other effort on the part of the county FFA members as a whole, and we wish to recognize it in this way. Approximately \$50.
- **Class #17 – Children’s Barnyard Exhibit Superintendent’s Award-** A trophy and/or cash award will be presented to the FFA Chapter that does the best job in maintaining and exhibiting in the Children’s Barnyard area. The superintendent will make a judgment, and it will be final.
- **Class #18 – Demonstration-** Each FFA Chapter will present an educational, attention gathering, or agricultural activity related to FFA or agricultural education one day of the fair. The activity will be in or around the FFA Building and coordinated by the FFA Superintendent. Participating FFA Chapters will receive a cash award approximate to the demonstration.

Note: This completed form, along with a completed Health Form, should be turned into the Cooperative Extension Office or FFA teacher by July 1, 2025.

Name: _____

Address: _____

Telephone Number: _____ 4-H Club/FFA Chapter _____

I request permission to stay overnight on the fairgrounds for the following nights:

_____ Monday, July 28

_____ Thursday, July 31

_____ Tuesday, July 29

_____ Friday, August 1

_____ Wednesday, July 31

_____ Saturday, August 2

Reason for request: _____

I will be spending the night(s) in the following building: _____

I have read and agree to abide by the rules and regulations for spending the night on the fairgrounds on the reverse side.

Signature of Member

I am aware of the above arrangements and give permission for my child to spend the designated evenings overnight on the fairgrounds with the adult I have designated being responsible for him/her. I understand that I can check which nights my child is signed up for by calling Cornell Cooperative Extension of St. Lawrence County office @ 315-379-9192, or appropriate FFA teacher. I realize that at no time will my child receive immediate supervision from the Cornell Cooperative Extension staff in St. Lawrence County.

(Signature of Parent or Legal Guardian)

Date

If you are unable to contact me for any reason, please contact:

Name

Telephone Number

I agree to chaperone the above-mentioned youth and to assume responsibility for their actions. I have read the rules and regulations listed on the reverse side connected with this agreement.

Signature of Designated Chaperone # 1

Dates Responsible for

Signature of Designated Chaperone #2

Dates Responsible for

Signature of Designated Chaperone #3

Dates Responsible for

4-H VOUCHER FORM

(List additional entries on back of form)

Date _____

To the 4-H Club Program of the St. Lawrence County Agricultural Society:

I hereby certify that the following entries were made in the 4-H Department in competition for premiums. I also agree to be governed by the Rules and Regulations (as published in the Exhibitor's Guide) in filing this blank for payment of premiums on my exhibits.

Exhibitor _____ Member's Age (as of January 1) _____

Address: _____

Name of 4-H Club _____

Classes must be listed in NUMERICALLY CONSECUTIVE ORDER.

Section No. 1 thru 21	Class No.	Class Description of Entry (variety, kind, etc.) (Livestock-age classification from Exhibitors Guide)	Write in Award as punched on card (B-R-W-G)	Do not write in this space- Premium Points Awarded

VOUCHERS MUST BE IN 4-H BUILDING BY LAST DAY OF FAIR

TOTAL POINTS _____

Name	Registration #, Tattoo, or Ear Tag	DOB	Breed	Variety (Rabbit & Poultry)	Leased <input checked="" type="checkbox"/>	Showing in Open Show <input checked="" type="checkbox"/>	Bred & Owned by Exhibitor <input checked="" type="checkbox"/>	Sect. #	Class #	Class Description
4.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
5.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
6.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
7.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
8.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
9.					<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			

Sheep Pens Needed # _____

Goat Pens Needed # _____

As the exhibitor, I agree to be governed by the Rules and Regulations as stated in the 4-H Fair Book.

Complete mailing address

Phone Number _____

Horse(s) owned or leased: _____

Office Use

4-H Office received a
copy of

Coggins ☐ Rabies ☐

Project Horse(s) Name(s) as shown on Coggin's & Rabies

Cloverbud Leadline	Cloverbud Walk/Trot

Leadline	Walk/Trot

	Walk/Trot Beginner Canter	Advanced
--	---------------------------	----------

Said member has completed all requirements stated in the 4-H Rules and Regulations for their Horse/Pony project for the current year and participated in two events to be eligible to ride in the fair.

What Educational events, classes, clinics did you attend?

If showing animals, what animal related topic event, class, and/or clinics did you attend?

4-H Club Leader or Parent Confirmation through Signature

Must have class number and class name

Entry Due by July 1

[illegible]

***Please place additional classes on the back of the sheet.**

Need Stalls: ☐ Thurs-Fri ☐ Thurs-Sunday ☐ Saturday-Sunday

**Gouverneur & St. Lawrence County Fair
4-H Teen Leader Application**

Please return this completed application to Tamara Hill at tlh233@cornell.edu.

Deadline: July 1, 2025

T-shirt Size: S M L XL

Name:	Date of Birth:
Address:	Phone #:
Email:	Parent Contact Information:

**Gouverneur – St. Lawrence County Fair
July 26th – August 3rd**

Number of years working @ County Fair _____

Name of 4-H Club _____

Fair Clean-up Days (Required to Pick One): July 24th ☐ July 25th ☐ Both ☐

Area Preference:

- ☐ Youth Building
☐ Poultry Exhibit
☐ Horse Show
☐ Maple Building
☐ Rabbit Exhibit
☐ Dairy Show
☐ Other: _____

Days/Hours Available:

	<u>morning</u>	<u>afternoon</u>	<u>evening</u>
Clean-Up Day #1 – July 24 th	_____	_____	_____
Clean-Up Day #2 – July 25 th	_____	_____	_____
Judging Day – July 26 th	_____	_____	_____
Monday – July 28 th	_____	_____	_____
Tuesday – July 29 th	_____	_____	_____
Wednesday – July 30 st	_____	_____	_____
Thursday – July 31 st	_____	_____	_____
Friday – August 1 st	_____	_____	_____
Saturday – August 2 nd	_____	_____	_____
Sunday – August 3 rd	_____	_____	_____

NEW YORK STATE FAIR

☐ Check Here if you are Interested in a position working in the booth in the Youth Building at State Fair

Workers will be selected based on their job performance at the County Fair.

PLEASE RETURN THIS FORM TO THE 4-H OFFICE by JULY 1st!!!

Tamara Hill, 2043B State Highway 68, Canton NY 13617

St. Lawrence County 4-H Youth & Family Staff - 315-379-9192

Gabriel Craig - North Wind Program Leader gdc74@cornell.edu phone ext. 423

Mysti Murphy - 21st Century Program Leader mcm366@cornell.edu phone ext. 234

Orin Brown - North Wind After School Site Supervisor & FDC Director osb27@cornell.edu

Madisyn Wright - 4-H Dairy Educator, mrw266@cornell.edu

Carmen Hostetter - 4-H Program Educator, crh248@cornell.edu phone ext. 224

Cornell Cooperative Extension of St. Lawrence County Administration

Patrick Ames – Executive Director, pta2@cornell.edu phone ext. 226

Badra Rouhi – Finance and Personnel Manager, arf22@cornell.edu phone ext. 225

Bobbi-Jo Robar - Operations Coordinator, bmr37@cornell.edu phone ext. 237

Erin Farrell - Administrative Assistant, ejf232@cornell.edu phone ext. 243

Casey Caswell - Health & Nutrition Team Leader, cgc58@cornell.edu phone ext. 235

Kayla Gugin - Ag & Food Systems Program Manager, krg75@cornell.edu phone ext. 227

Tamara Hill - 4-H Team Leader, tlh233@cornell.edu phone ext. 261

Agriculture Program

Colin Hostetter - Regional Farm Business Specialist, cjh354@cornell.edu phone ext. 427

Charles Hitchman - Farm Manager, cnh6@cornell.edu phone ext. 238

Erica LaFountain - Community Horticulture Educator, enl2@cornell.edu phone ext. 240

Maria Filippi - Local Foods Program Leader, mpf65@cornell.edu phone ext. 229

Nick Hamilton-Honey - Natural Resources & Energy Educator, nh327@cornell.edu phone ext. 230

Leslie Schwartz - Local Foods Assistant les289@cornell.edu phone ext. 287

Keep the Fair

CLEAN!



Be a blue ribbon winner when you
recycle your bottles in the blue bins
around the fair!
Help the Fair and the Earth!



Cornell Cooperative Extension
of St. Lawrence County
2043 B SH 68
Canton, NY 13617

Non-Profit
Postage Paid
Canton, NY
Permit 42
13617